

Ziano Piacentino, Loc. Seminò - Piazza del Castello
Martedì 25 luglio, ore 21.15
(ex Cinema Smeraldo di Ziano Piacentino in caso di maltempo)

RENATO BORGHETTI Quartet

Prosegue il filone dei compleanni, con il sessantesimo di Renato Borghetti, star internazionale della fisarmonica diatonica che torna in tour in Europa dopo tanti anni. Renato fu un fenomeno sin dal debutto: pensate che con il suo primo album, registrato nel 1984, vinse il primo disco d'oro nella storia della musica strumentale brasiliana. Nelle sue composizioni Borghetti mescola folklore e modernità, con uno stile inconfondibile. La sua musica, vivacissima e colorata, è intrisa di una molteplicità di ritmi di ballo provenienti dal Rio Grande do Sul, regione straordinariamente ricca di stili popolari al confine tra Brasile, Argentina, Uruguay e Paraguay. Borghetti, che ha all'attivo 26 dischi da band leader, si esibirà a Ziano con il suo quartetto storico, una formazione dalle forti ascendenze etniche della quale fanno parte i partner di lunga data Daniel Sá (chitarra), Pedrinho Figueiredo (sax e flauto) e Vitor Peixoto (pianoforte).

RENATO BORGHETTI QUARTET

Porto Alegre (Rio Grande do Sul), Brazil

Squeezebox Gaúcho with Passion and Flair

Ecstasy, humour and first rate virtuosity: Accordion wizard Renato Borghetti is the flamboyant superstar among the nu folk musicians from Rio Grande do Sul in Southern Brazil. The charismatic gaúcho has revised, adapted and modernized many of the native sounds of his home country. His shows are unforgettable live events, offering a sparkling and elegant mix of traditional forms such as Milonga, Chacarera and Chamamé with elements of Jazz, Tango and chamber music. The result is a unique, vibrant and contemporary sound.

“Borghettinho”, as his fans like to call him, has been recording albums since the beginning of the eighties. He has shared the stage with big names such as Stephane Grapelli, Ron Carter and Hermeto Pascoal and is the first Brazilian musician to achieve a golden record with purely instrumental music. His direct and playful style slightly reminds of the feeling of Zydeco and Cajun in Louisiana which combines European and African elements in a similar way. And in spite of all experiments Renato Borghetti remains 100% gaúcho – with his long hair, straw hat and wide riding breeches.

The recording of *Fandango!* (CD and DVD) happened at Renato's ranch near Porto Alegre which for the purpose was transformed into a professional studio. *Fandango!* was

awarded the Premio Açorianos in Porto Alegre as best CD&DVD of the year and it was also nominated for a Grammy Latino. The CD was officially released in Europe with Felmay Records in March 2009. In 2009 Renato Borghetti was selected for a showcase at Womex, the world's most important world music fair in Copenhagen, Denmark.

In 2011 Renato released his first and long-expected live album: *Andanças* is the live recording of a concert at the Brussels club Muziekpublique in May 2009 and was published by the Dutch label Saphrane Records/Music&Words in January 2011. This album represents something like the resume of 10 years touring in Europe – a time of investigating the musicians' own roots, discovering new ways of musical expression and making a lot of new friends. *Andanças* was selected as best album of the year 2011 by the Dutch newspaper *Het Parool* and the Italian web portal *All About Jazz Italia*.

And 2011 was a year which brought Borghetti and his quartet to the film screen: The 2010 European summer tour was filmed for the road movie series *Borghetti na Estrada* which became a big success on Brazilian TV channel RBS and was also released as a DVD. Two tracks of the CD *Gauchos* were selected for the soundtrack of the prize winning documentary *A Mão e a Luva* by Italian director Roberto Orazi (Lupin Film, Rome).

And Renato Borghetti is also actively securing the future of his instrument at home in Southern Brazil: at the end of 2010 the first diatonic accordion branded "Borghetti" left the recently founded *Fabrica de Gaiteros* near Renato's ranch – a project initiated not only to produce instruments but also to organize accordion courses for children and young people. It was precisely here, at the "Factory of Accordionists", that he recorded his latest album *Gaita na Fábrica – Sounds from the Squeezebox Factory*, which was presented during an extended European release tour in autumn 2016.

BorghettiYamandu, a documentary by Estação Eletrica on Renato's duo project with Brazilian guitar virtuoso Yamandu Costa, was released on DVD and CD in 2017 and nominated for a Grammy Latino in 2018. The duo's acclaimed European première happened at Wiener Konzerthaus in 2019.