



VAL TIDONE INTERNATIONAL MUSIC COMPETITIONS **APRIL 12 – 14, 2024**

www.valtidone-competitions.com – info@valtidone-competitions.com – tel. (+39) 339.7778369

Common Rules

- I - The Val Tidone International Music Competitions are open to musicians from any country.

- II - Travel and accommodation expenses must be covered by the participants.

- III - There are three Val Tidone International Music Competitions, held over a two-year period:

YOUNG MUSICIAN COMPETITION (WITH AGE CATEGORIES) – ANNOUNCED IN 2024

1. **Val Tidone Young Talent Competition**
(Sections: Piano – Chamber Music – Secondary Schools – YOUth Got Talent)

COMPOSITION COMPETITION – ANNOUNCED IN 2024

2. **Egidio Carella Composition Competition**

PROFESSIONAL PERFORMANCE PRIZE – ANNOUNCED IN 2025

3. **Silvio Bengalli Piano Prize**

- IV - Except for possible derogations, **all competitors must apply online (www.valtidone-competitions.com) by March 25, 2024.**

The registration fees are not refundable, unless a Competition, Section, Subsection or Category is cancelled due to force majeure. The fees are (before bank expenses):

Val Tidone Young Talent Competition

Soloists: 80 EUR

Groups: 50 EUR for each member of the group, with a maximum of 200 EUR

Egidio Carella Composition Competition

45 EUR for each score sent

A penalty of 25 EUR will be added for late payment of the registration fee.



Competitors must pay via bank transfer.

BANK DETAILS

Current Account no.: 000000420593
Account holder: FONDAZIONE VAL TIDONE MUSICA
Bank: EMIL BANCA - CREDITO COOPERATIVO – SOC. COOPERATIVA
Branch (address): Via XXV Aprile, 1 - 29015 Castel San Giovanni (PC) - ITALY
IBAN Code: IT96X0707265260000000420593
SWIFT/BIC Code: ICRAITRRTS0

Participants may enrol in more than one Competition, Sections, Subsections, Categories or send more scores, paying each registration fee.

- **V** - Juries will be formed by prominent musicians. The organization is not liable for changes to the jury members due to force majeure.

If a jury member has a kin relationship with a competitor and/or if he/she has been teaching a competitor in the last three years, he/she must refrain from voting for that musician. This abstention will be mentioned on the minutes.

The organization will ask every jury member to declare his personal position towards the participants.

- **VI** - Each exam, action, judgment, and decision of the jury will be recorded in the minutes and will be approved and signed by the President or his/her representative. The minutes are public and can be viewed in the Competition secretarial office.

The decision of the juries is final and irrevocable. It will be expressed in hundredths and adopted by unanimity after discussion in other words according to the arithmetic mean of the single votes, with exclusion of the highest and the lowest if divergent more than 3/100 from the nearest vote.

Unless explicitly granted by the Artistic Director, the minimum score of each jury member for the best rated candidate may not be less than 90/100, and the scoring gap between two candidates may not be such as to determine the non-awarding of prizes.

The Artistic Director can reserve the right to round off the score to the nearest half number.

The juries can reserve the right to award ex-aequo prizes, or not to give any, in case of insufficient merit.

The "1st Absolute Classified" is intended as the candidate with the highest score among those who will get at least 95/100. The 1st Absolute cannot be awarded ex-aequo; in the event of a tie, the prize will be awarded to the youngest competitor or to the group with the lowest average age.

- **VII** - All cash prizes are subject to tax withholding and will be paid by bank transfer.

The Enrica Prati Prize is one single cash prize allowed by the audience and might be equally divided between more competitors if they obtain the same number of votes from the public.

Special scholarships and concerts might be assigned by the Artistic Director.



The publication of scores, the public performance, and the commissions to the winners of the Egidio Carella Composition Competition will be free of charge.

- VIII - Each competitor must report to the competition venue, with an ID Card and the receipt of payment of the registration fee, at a specified time and day, which will be communicated in due course by the organizers.

The calendar of the Val Tidone International Music Competitions will be available and published on the www.valtidone-competitions.com website within five days of the entry deadline.

- IX - All the auditions are public.

The music sheets of the performed pieces must be presented to the jury before the Competition in the manner communicated by the Organization.

Transcriptions are admitted as well as the performance of single movements for time reasons.

The jury may interrupt the performance, should the competitor exceed the maximum duration time stated in the Rules, as well as listen to the competitors again to express their vote or to divide the participants in the Val Tidone Young Talent Competition into Subcategories.

For each competition, the organization shall provide one piano. In addition, some rooms will be set up with pianos for rehearsal.

The organization will not provide music stands.

- X - The 1st Classifieds with the higher score in each Category will be invited to play at the Gala Concert of the Val Tidone Competitions. The 1st Absolute Classifieds are obliged, under penalty of forfeiting their cash prize and concerts, to play at the Gala Concert.

The winners of the other Competitions be awarded separately.

The Artistic Director, under special circumstances, may award the non-absolute First Classified, the Second and the Third Classified prizes at the end of the audition.

During the Competitions it is possible to collect the participation Diplomas at any moment.

- XI - Participants accept that the Organization may produce and broadcast videos, audio recordings or take photographs. These rights shall be granted free of charge as part of participation in the Competitions.

Participants authorize the use of their personal data according to the Data Protection Act of the Italian and EU law. See details (Italian Language).

INFORMATIVA PRIVACY (Reg. UE 2016/679 e D. Lgs.196/2003, così come modificato ed integrato dal D. Lgs.101/2018)

Tutti i dati personali sono trattati in conformità alle vigenti informative in materia di privacy, per il perseguimento delle finalità istituzionali e statutarie della Fondazione, per la corretta gestione dei rapporti con l'interessato e connessi obblighi di legge. I dati possono essere trattati da soggetti autorizzati ed istruiti o da soggetti pubblici e privati che per legge o regolamento sono tenuti o possono conoscerli. I dati saranno conservati per tempi compatibili con la finalità della raccolta e connessi obblighi di legge. Gli interessati possono esercitare tutti i diritti di cui agli artt. 15-21 del Reg. UE 2016/679, contattando il Titolare o il DPO. Informativa completa e riferimenti disponibili su www.valtidone-competitions.com.



- XII - Participation in the Val Tidone International Music Competitions implies the complete acceptance of these rules.

All problems regarding the interpretation of the Rules are delegated to the Artistic Director.

In the event of any controversy, only the original Italian text is legally binding.

- XIII - VIDEO PRE-SELECTION – TECHNICAL INFORMATION

Some Categories include a video pre-selection. The video must be posted on YouTube and linked to the online application form.

Videos can be recorded with any kind of recording device. Edited video recordings will not be accepted. The video of single pieces must be taken in just one shot. The video must be made by one fixed camera and must show the hands the musician in full view.

Video privacy must be set to "Public" or "Unlisted".

The organization does not assume any liability for any violation of the Law and rules.

The results of the video pre-selection will be announced within five days of the entry deadline.

- XIV - OTHER ONLINE AUDITIONS – RULES IN DEROGATION

In the event of necessity of online auditions, the Organization will make the necessary changes to the Competition Rules, to be notified through the Official Website.

Diplomas will be replaced with online certifications and medals with virtual badges upon request.



Rules of the Competitions announced in 2024

Val Tidone Young Talent Competition

Art. 1 The Val Tidone Young Talent Competition includes three Sections:

1. Piano
2. Chamber Music (Ensembles from 2 to 10 members)
3. Secondary School (Ensembles and Orchestras)
4. YOUTH Got Talent (open to all solo instrumentalists and singers, of any kind of musical genre)

Participants may enrol in more than one Section by sending separate application forms and/or in a Category higher than that corresponding to their age.

Art. 2 The prizes of the Val Tidone Young Talents Competition are:

1 st Classified (90-100 points)	Gold medal and Diploma + cash prize as specified below
2 nd Classified (80-89 points)	Silver medal and Diploma
3 rd Classified (70-79 points)	Bronze medal and Diploma
4 th Classified (60-69 points)	Certificate of Merit

All other competitors will be awarded a Diploma of participation.

PROGRAM

1. Piano

The Piano Section consists of the following Categories:

CAT. A – Musicians born after 01/01/2012

Free program with a maximum duration of 5 minutes

CAT. B – Musicians born after 01/01/2008

Free program with a maximum duration of 10 minutes

CAT. C – Musicians born after 01/01/2004

Free program with a maximum duration of 15 minutes



CAT. D – Musicians born after 01/01/1994

VIDEO PRE-SELECTION – Free program with a maximum duration of 15 minutes *

ROUND IN PRESENCE – Free program lasting between 20 and 30 minutes

* Some Categories include a video pre-selection. The video must be posted on YouTube and linked to the online application form.

Videos can be recorded with any kind of recording device. Edited video recordings will not be accepted. The video of single pieces must be taken in just one shot. The video must be made by one fixed camera and must show the hands the musician in full view.

Video privacy must be set to "Public" or "Unlisted".

The results of the video pre-selection will be announced within five days of the entry deadline.

CASH PRIZES

- **500 EUR** for the 1st Absolute Classified in the Category B
- **1,000 EUR** for the 1st Absolute Classified in the Category C
- **2,000 EUR** for the 1st Absolute Classified in the Category D + admission to the Semifinal Round of the 2025 Silvio Bengalli Prize
- Additional scholarship worth **500 EUR** for the competitor with the highest score in the Piano Section if he/she includes the piece "Cloche d'Émilé" by Junyoung Kim in his/her program (score can be requested from the organization)
- Enrica Prati Prize, worth **1,000 EUR** including the participation in a concert, assigned by the audience to one of the 1st Classified competitors performing in the Gala Concert of the laureates of the Val Tidone International Music Competitions

2. Chamber Music

The Chamber Music Section consists of the following Categories:

CAT. A – Ensembles from 2 to 10 members with an average age not exceeding 15 years

Free program with a maximum duration of 10 minutes

CAT. B – Ensembles from 2 to 10 members with an average age not exceeding 30 years

Free program with a maximum duration of 15 minutes

CASH PRIZES

- **1,000 EUR** for the Ensemble 1st Absolute Classified in the Category B



- Enrica Prati Prize, worth **1,000 EUR** including the participation in a concert, assigned by the audience to one of the 1st Classified competitors performing in the Gala Concert of the laureates of the Val Tidone International Music Competitions

3. Secondary School

The Secondary School Section is open to instrumental, vocal and mixed (instrumental-vocal) Ensembles and Orchestras, and consists of the following Categories:

CAT. A – Secondary School (EU Lower Education) – Groups up-to 30 members

Free program with a maximum duration of 15 minutes

CAT. B – Secondary School (EU Upper Education) – Groups up-to 30 members

Free program with a maximum duration of 20 minutes

N.B. The presence of former students or additional students (max. age 18 years) is allowed up to 10% of the ensemble

CASH PRIZES

- Trophy for the Group 1st Absolute Classified in each Category
- **1,000 EUR** for the Group 1st Absolute Classified with the highest score in the Secondary School Section

4. YOUth Got Talent

The YOUth Got Talent Section is open to all solo instrumentalists and singers, of any kind of musical genre, and consists of the following Categories:

CAT. A – Musicians born after 01/01/2011

Free program with a maximum duration of 5 minutes

CAT. B – Musicians born after 01/01/2005

Free program with a maximum duration of 10 minutes

N.B. The singers have to provide themselves with their own accompanist

CASH PRIZES

- **500 EUR** for the 1st Absolute Classified in the Category B



- Enrica Prati Prize, worth **1,000 EUR** including the participation in a concert, assigned by the audience to one of the 1st Classified competitors performing in the Gala Concert of the laureates of the Val Tidone International Music Competitions



Egidio Carella Composition Competition

Art. 1 The Egidio Carella Composition Competition, with no age limit, consists of the following Categories:

- Section A: unpublished compositions for solo instrument, with a maximum duration of 10 minutes
- Section B: unpublished compositions from 2 to 10 instruments and/or voices, with a maximum duration of 15 minutes

Art. 2 Participants must send the score in .pdf format to info@valtidone-competitions.com by the deadline, without writing their name on the score but marking it with the title and/or with a pseudonym which must be reported in the online registration. In addition to the score, competitors may also attach a recording of the piece (this is not compulsory).

Before sending the score, the competitors must pay the registration fee and fill out the registration form on the website (www.valtidone-competitions.com).

The Artistic Director reserves the right to ask competitors to send the composition in paper format.

Art. 3 The organizers shall communicate the results by October 31st.

The following prizes will be granted in each Category:

1st PRIZE

1st Prize Diploma, publishing, and possible public performance of the selected score

2nd PRIZE

2nd Prize Diploma and Commission for a short piece for piano. This piece will be published and inserted among pieces of the next edition of the Val Tidone Young Talent Competition

3rd PRIZE - SPECIAL MENTIONS

3rd Prize Diploma - Merit Diploma

- **1,000 EUR** for the recipient awarded 1st Prize with the highest score in the Composition Competition

Art. 4 Recipients awarded the 1st Prize in previous editions may not take part in the same Category of the Egidio Carella Composition Competition.