



## **VAL TIDONE INTERNATIONAL MUSIC COMPETITIONS APRIL 12 – 14, 2024**

[www.valtidone-competitions.com](http://www.valtidone-competitions.com) – [info@valtidone-competitions.com](mailto:info@valtidone-competitions.com) – tel. (+39) 339.7778369

---

### **Egidio Carella Composition Competition**

**Art. 1** The Egidio Carella Composition Competition, with no age limit, consists of the following Categories:

- Section A: unpublished compositions for solo instrument, with a maximum duration of 10 minutes
- Section B: unpublished compositions from 2 to 10 instruments and/or voices, with a maximum duration of 15 minutes

**Art. 2** Participants must send the score in .pdf format to [info@valtidone-competitions.com](mailto:info@valtidone-competitions.com) by the deadline, without writing their name on the score but marking it with the title and/or with a pseudonym which must be reported in the online registration. In addition to the score, competitors may also attach a recording of the piece (this is not compulsory). Before sending the score, the competitors must pay the registration fee and fill out the registration form on the website ([www.valtidone-competitions.com](http://www.valtidone-competitions.com)). The Artistic Director reserves the right to ask competitors to send the composition in paper format.

**Art. 3** The organizers shall communicate the results by October 31st.

The following prizes will be granted in each Category:

**1<sup>st</sup> PRIZE**

1<sup>st</sup> Prize Diploma, publishing, and possible public performance of the selected score

**2<sup>nd</sup> PRIZE**

2<sup>nd</sup> Prize Diploma and Commission for a short piece for piano. This piece will be published and inserted among pieces of the next edition of the Val Tidone Young Talent Competition

**3<sup>rd</sup> PRIZE - SPECIAL MENTIONS**

3<sup>rd</sup> Prize Diploma - Merit Diploma



- **1,000 EUR** for the recipient awarded 1<sup>st</sup> Prize with the highest score in the Composition Competition

**Art. 4** Recipients awarded the 1<sup>st</sup> Prize in previous editions may not take part in the same Category of the Egidio Carella Composition Competition.



## ENROLLMENT

The Val Tidone International Music Competitions are open to musicians from any country.

Participants must send the score in .pdf format to [info@valtidone-competitions.com](mailto:info@valtidone-competitions.com) by the deadline, without writing their name on the score but marking it with the title and/or with a pseudonym which must be reported in the online registration.

Before sending the score, the competitors must pay the registration fee and fill out the registration form on the website ([www.valtidone-competitions.com](http://www.valtidone-competitions.com)).

The Artistic Director reserves the right to ask competitors to send the composition in paper format.

The registration fees are not refundable, unless a Competition, Section or Category is cancelled due to force majeure. The fees are (before bank expenses):

### **"Egidio Carella" Composition Competition**

45 EUR for each score sent

A penalty of 25 EUR will be added for late payment of the registration fee.

All applicants must pay the fee within their deadlines as mentioned in art. IV via bank transfer.

### **BANK DETAILS**

Current Account no.: 000000420593  
Account holder: FONDAZIONE VAL TIDONE MUSICA  
Bank: EMIL BANCA - CREDITO COOPERATIVO – SOC. COOPERATIVA  
Branch (address): Via XXV Aprile, 1 - 29015 Castel San Giovanni (PC) - ITALY  
IBAN Code: IT96X0707265260000000420593  
SWIFT/BIC Code: ICRAITRRTS0



### *Common Rules*

- I - The Val Tidone International Music Competitions are open to musicians from any country.

- II - Travel and accommodation expenses must be covered by the participants.

- III - There are three Val Tidone International Music Competitions, held over a two-year period:

YOUNG MUSICIAN COMPETITION (WITH AGE CATEGORIES) – ANNOUNCED IN 2024

1. **Val Tidone Young Talent Competition**  
(Sections: Piano – Chamber Music – Secondary Schools – YOUth Got Talent)

COMPOSITION COMPETITION – ANNOUNCED IN 2024

2. **Egidio Carella Composition Competition**

PROFESSIONAL PERFORMANCE PRIZE – ANNOUNCED IN 2025

3. **Silvio Bengalli Piano Prize**

- IV - Except for possible derogations, **all competitors must apply online ([www.valtidone-competitions.com](http://www.valtidone-competitions.com)) by March 25, 2024.**

The registration fees are not refundable, unless a Competition, Section, Subsection or Category is cancelled due to force majeure. The fees are (before bank expenses):

#### **Val Tidone Young Talent Competition**

Soloists: 80 EUR

Groups: 50 EUR for each member of the group, with a maximum of 200 EUR

#### **Egidio Carella Composition Competition**

45 EUR for each score sent

A penalty of 25 EUR will be added for late payment of the registration fee.

Competitors must pay via bank transfer.

#### **BANK DETAILS**

Current Account no.: 000000420593

Account holder: FONDAZIONE VAL TIDONE MUSICA

Bank: EMIL BANCA - CREDITO COOPERATIVO – SOC. COOPERATIVA

Branch (address): Via XXV Aprile, 1 - 29015 Castel San Giovanni (PC) - ITALY

IBAN Code: IT96X0707265260000000420593

SWIFT/BIC Code: ICRAITRRTS0



Participants may enrol in more than one Competition, Sections, Subsections, Categories or send more scores, paying each registration fee.

**- V -** Juries will be formed by prominent musicians. The organization is not liable for changes to the jury members due to force majeure.

If a jury member has a kin relationship with a competitor and/or if he/she has been teaching a competitor in the last three years, he/she must refrain from voting for that musician. This abstention will be mentioned on the minutes.

The organization will ask every jury member to declare his personal position towards the participants.

**- VI -** Each exam, action, judgment, and decision of the jury will be recorded in the minutes and will be approved and signed by the President or his/her representative. The minutes are public and can be viewed in the Competition secretarial office.

The decision of the juries is final and irrevocable. It will be expressed in hundredths and adopted by unanimity after discussion in other words according to the arithmetic mean of the single votes, with exclusion of the highest and the lowest if divergent more than 3/100 from the nearest vote.

Unless explicitly granted by the Artistic Director, the minimum score of each jury member for the best rated candidate may not be less than 90/100, and the scoring gap between two candidates may not be such as to determine the non-awarding of prizes.

The Artistic Director can reserve the right to round off the score to the nearest half number.

The juries can reserve the right to award ex-aequo prizes, or not to give any, in case of insufficient merit.

The "1<sup>st</sup> Absolute Classified" is intended as the candidate with the highest score among those who will get at least 95/100. The 1<sup>st</sup> Absolute cannot be awarded ex-aequo; in the event of a tie, the prize will be awarded to the youngest competitor or to the group with the lowest average age.

**- VII -** All cash prizes are subject to tax withholding and will be paid by bank transfer.

The Enrica Prati Prize is one single cash prize allowed by the audience and might be equally divided between more competitors if they obtain the same number of votes from the public.

Special scholarships and concerts might be assigned by the Artistic Director.

The publication of scores, the public performance, and the commissions to the winners of the Egidio Carella Composition Competition will be free of charge.

**- VIII -** Each competitor must report to the competition venue, with an ID Card and the receipt of payment of the registration fee, at a specified time and day, which will be communicated in due course by the organizers.

The calendar of the Val Tidone International Music Competitions will be available and published on the [www.valtidone-competitions.com](http://www.valtidone-competitions.com) website within five days of the entry deadline.

**- IX -** All the auditions are public.



The music sheets of the performed pieces must be presented to the jury before the Competition in the manner communicated by the Organization.

Transcriptions are admitted as well as the performance of single movements for time reasons.

The jury may interrupt the performance, should the competitor exceed the maximum duration time stated in the Rules, as well as listen to the competitors again to express their vote or to divide the participants in the Val Tidone Young Talent Competition into Subcategories.

For each competition, the organization shall provide one piano. In addition, some rooms will be set up with pianos for rehearsal.

The organization will not provide music stands.

**- X -** The 1<sup>st</sup> Classifieds with the higher score in each Category will be invited to play at the Gala Concert of the Val Tidone Competitions. The 1<sup>st</sup> Absolute Classifieds are obliged, under penalty of forfeiting their cash prize and concerts, to play at the Gala Concert.

The winners of the other Competitions be awarded separately.

The Artistic Director, under special circumstances, may award the non-absolute First Classified, the Second and the Third Classified prizes at the end of the audition.

During the Competitions it is possible to collect the participation Diplomas at any moment.

**- XI -** Participants accept that the Organization may produce and broadcast videos, audio recordings or take photographs. These rights shall be granted free of charge as part of participation in the Competitions.

Participants authorize the use of their personal data according to the Data Protection Act of the Italian and EU law. See details (Italian Language).

INFORMATIVA PRIVACY (Reg. UE 2016/679 e D. Lgs.196/2003, così come modificato ed integrato dal D. Lgs.101/2018)

Tutti i dati personali sono trattati in conformità alle vigenti informative in materia di privacy, per il perseguimento delle finalità istituzionali e statutarie della Fondazione, per la corretta gestione dei rapporti con l'interessato e connessi obblighi di legge. I dati possono essere trattati da soggetti autorizzati ed istruiti o da soggetti pubblici e privati che per legge o regolamento sono tenuti o possono conoscerli. I dati saranno conservati per tempi compatibili con la finalità della raccolta e connessi obblighi di legge. Gli interessati possono esercitare tutti i diritti di cui agli artt. 15-21 del Reg. UE 2016/679, contattando il Titolare o il DPO. Informativa completa e riferimenti disponibili su [www.valtidone-competitions.com](http://www.valtidone-competitions.com).

**- XII -** Participation in the Val Tidone International Music Competitions implies the complete acceptance of these rules.

All problems regarding the interpretation of the Rules are delegated to the Artistic Director.

In the event of any controversy, only the original Italian text is legally binding.

### **- XIII - VIDEO PRE-SELECTION – TECHNICAL INFORMATION**

Some Categories include a video pre-selection. The video must be posted on YouTube and linked to the online application form.

Videos can be recorded with any kind of recording device. Edited video recordings will not be accepted. The video of single pieces must be taken in just one shot. The video must be made by one fixed camera and must show the hands the musician in full view.



Video privacy must be set to "Public" or "Unlisted".

The organization does not assume any liability for any violation of the Law and rules.

The results of the video pre-selection will be announced within five days of the entry deadline.

#### **- XIV - OTHER ONLINE AUDITIONS – RULES IN DEROGATION**

In the event of necessity of online auditions, the Organization will make the necessary changes to the Competition Rules, to be notified through the Official Website.

Diplomas will be replaced with online certifications and medals with virtual badges upon request.