



**VAL TIDONE INTERNATIONAL MUSIC COMPETITIONS  
SILVIO BENGALLI PIANO PRIZE  
MAY 30 – JUNE 1, 2025**

[www.valtidone-competitions.com](http://www.valtidone-competitions.com) – [info@valtidone-competitions.com](mailto:info@valtidone-competitions.com) – tel. (+39) 339.7778369

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**SILVIO BENGALLI PIANO PRIZE  
PARTICIPATION REQUIREMENTS AND ENROLLMENT  
PROGRAM  
PRIZES**

**Art. 1** The Silvio Bengalli Piano Prize is open to all pianists born after 01/01/1990. Recipients awarded the First Prize in previous editions may not take part in this Competition.

**Art. 2** All competitors must apply online ([www.valtidone-competitions.com](http://www.valtidone-competitions.com)) **by April 15, 2025**.

The registration fee, net of bank charges, is **150 EUR** and must be paid by bank transfer. Other payment methods are not allowed.

**BANK DETAILS**

Current Account no.: 000000420593  
Account holder: FONDAZIONE VAL TIDONE MUSICA  
Bank: EMIL BANCA - CREDITO COOPERATIVO – SOC. COOPERATIVA  
Branch (address): Via XXV Aprile, 1 - 29015 Castel San Giovanni (PC) - ITALY  
IBAN Code: IT96X0707265260000000420593  
SWIFT/BIC Code: ICRAITRRTS0

A penalty of 30 EUR will be added for late payment of the registration fee.

The registration fees are not refundable unless the Competition is cancelled due to force majeure.



## PROGRAM

**Art. 3** The Silvio Bengalli Prize contemplates three Rounds with the following program:

**- Eliminary Round (online pre-selection) \* -**

Free program with a maximum duration of 15 minutes, including at least one Etude

**- Semi Final Round (in presence) -**

Free program with a maximum duration of 20 minutes

**- Final Round (in presence) -**

Free program with a duration between 20 and 40 minutes, including at least one piece by a composer born from 1800 onwards. In the Final Round the participants cannot repeat the pieces played in the other Rounds

\* Participants must submit a video recording with a maximum length of 15 minutes, to be carried out as specified in Article XII of the General Rules.

The list of candidates admitted to the Semi Final Round will be announced by April 30.

**Art. 4** The Prizes shall be the following:

**1st PRIZE**

Diploma and prize of **10,000 EUR**, broken down as follows:

- Cash prize of **6,000 EUR**
- **Engagement for two concerts (one with orchestra)**, with a comprehensive total fee/reimbursement of expenses of **2,000 EUR**
- A special cash prize (Excellence Prize) of **2,000 EUR** if the score is at least 99/100

**2nd PRIZE**

Diploma and cash prize of **2,500 EUR**

**3rd PRIZE**

Diploma and cash prize of **1,000 EUR**

**4th PRIZE**

Diploma and cash prize of **500 EUR**

**OTHER FINALISTS**

Diploma of Merit

**ENRICA PRATI PRIZE – 1,000 EUR**

At the end of the Silvio Bengalli Prize, a special money prize of public might be assigned after a short concert given by the three best ranked pianists.

The jury will decide the programme, selecting pieces amongst those performed during the competition.

This prize is independent from the Silvio Bengalli Piano Prize final ranking.



**BORSE DI STUDIO / FORMAZIONE – 2,000 EUR**

Scholarships will be available, up to a total of €2,000.00, for finalists who decide to attend a yearly high-level training course at institutions identified by the organization.



### *General Rules*

- I - The Val Tidone International Music Competitions are open to musicians from any country.

- II - Travel and accommodation expenses must be covered by the participants.

- III - There are three Val Tidone International Music Competitions, held over a two-year period:

PROFESSIONAL PERFORMANCE PRIZE – ANNOUNCED IN 2025

1. **Silvio Bengalli Piano Prize**

YOUNG MUSICIAN COMPETITION (WITH AGE CATEGORIES) – ANNOUNCED IN 2026

2. **Val Tidone Young Talent Competition**

COMPOSITION COMPETITION – ANNOUNCED IN 2026

3. **Egidio Carella Composition Competition**

- IV - Juries will be formed by prominent musicians. The organization is not liable for changes to the jury members due to force majeure.

If a jury member has a kin relationship with a competitor and/or if he/she has been teaching a competitor in the last three years, he/she must refrain from voting for that musician. This abstention will be mentioned on the minutes.

The organization will ask every jury member to declare his personal position towards the participants.

- V - Each exam, action, judgment and decision of the jury will be recorded in the minutes and will be approved and signed by the President or his/her representative. The minutes are public and can be viewed in the Competition secretarial office.

In the Eliminary Round and Semi Final Round each jury member will give only a judgement of eligibility for the next Round. The competitors who obtain at least 2/3 of passes will be admitted to the next Round. The jury will decide whether to also admit candidates who have reached a simple majority.

In the Final Round the vote shall be expressed in hundredths, with exclusion of the highest and the lowest. In the case where the voters were less than seven, the highest and/or lowest will be excluded only if diverging more than 3/100 from the nearest vote, unless this does not entail significant changes in the relative position ranking.

The four competitors with the highest scores, in any case not lower than 95/100, 90/100, 85/100 and 80/100 respectively, will be considered First, Second, Third and Fourth Prize.

To be granted the First Prize the competitor must not only have at least a score of 95/100 but also the majority of the jury members must have put the competitor in first place. If only one of the conditions is met (average score of at least 95/100 or the majority vote of the jury



members), or in the event that the average of the candidate's positions is not less than 1.5 discarding the worst vote, the First Prize could also be granted by the qualified majority of 2/3 of the jury members.

The First Prize is indivisible. In the case of ex-aequo, the prize will be awarded to the youngest competitor.

In the final ranking, the Prizes which have not been awarded shall also be taken into consideration.

In order to facilitate the awarding of prizes, the voting procedures in the Final Round may be modified and/or integrated on the joint proposal of the jury members and the Artistic Director.

- **VI** - All prizes are subject to tax withholding and will be paid by bank transfer.

Special scholarships and concerts might be assigned by the Artistic Director.

Concerning the concerts offered by third parties, the organization will provide only a contact with/between the artists and the organizers. For those performances separate contracts will be signed.

Regarding the above-mentioned concerts, negotiations are underway with the following institutions:

Fondazione Val Tidone Musica / Val Tidone Festival  
Fondazione Teatri / Teatro Municipale di Piacenza  
Fondazione Tetracordo ETS / Accademia del Ridotto  
Mihail Jora Philharmonic Orchestra – Bacau (Romania)

- **VII** - Each competitor must report to the competition venue, with an ID Card and the receipt of payment of the registration fee, at a specified time and day, which will be communicated in due course by the organizers.

The calendar of the Val Tidone International Music Competitions will be available and published on the [www.valtidone-competitions.com](http://www.valtidone-competitions.com) website.

- **VIII** - All the auditions are public.

The music sheets of the performed pieces must be presented to the jury before the Competition in the manner communicated by the Organization.

Transcriptions are admitted as well as the performance of single movements for time reasons.

The jury may interrupt the performance, should the competitor exceed the maximum duration time stated in the Rules, as well as listen to the competitors again in order to express their vote or to divide the participants in the Val Tidone Young Talent Competition into Subcategories.

Some rooms will be set up with pianos for rehearsal.

- **IX** - The results of the Bengalli Prize will be announced during the Winners' Gala. The three best ranked competitors are required, under penalty of loss of the prize and disqualification, to play in the Winners' Gala.

- **X** - Participants accept that the Organization may produce and broadcast videos, audio



recordings or take photographs. These rights shall be granted free of charge as part of participation in the Competitions.

Participants authorize the use of their personal data according to the Data Protection Act of the Italian and EU law. See details (Italian Language).

INFORMATIVA PRIVACY (Reg. UE 2016/679 e D. Lgs.196/2003, così come modificato ed integrato dal D. Lgs.101/2018)

Tutti i dati personali sono trattati in conformità alle vigenti informative in materia di privacy, per il perseguimento delle finalità istituzionali e statutarie della Fondazione, per la corretta gestione dei rapporti con l'interessato e connessi obblighi di legge. I dati possono essere trattati da soggetti autorizzati ed istruiti o da soggetti pubblici e privati che per legge o regolamento sono tenuti o possono conoscerli. I dati saranno conservati per tempi compatibili con la finalità della raccolta e connessi obblighi di legge. Gli interessati possono esercitare tutti i diritti di cui agli artt. 15-21 del Reg. UE 2016/679, contattando il Titolare o il DPO. Informativa completa e riferimenti disponibili su [www.valtidone-competitions.com](http://www.valtidone-competitions.com).

**- XI -** Participation in the Val Tidone International Music Competitions implies the complete acceptance of these rules.

All problems regarding the interpretation of the Rules are delegated to the Artistic Director.

In the event of any controversy, only the original Italian text is legally binding.

**- XII - ONLINE AUDITIONS – TECHNICAL INFORMATION**

Participants in the Silvio Bengalli Piano Prize must submit a video recording lasting a maximum of 15 minutes. The video must be posted on YouTube and the link should be attached to the online application.

Videos can be recorded with any kind of recording device. Edited video recordings will not be accepted. The recording must not have any cuts during the performance of the individual pieces. The video must be made by one fixed camera and must show the hands as well as the musician in full view.

Video privacy must be set to "Public" or "Unlisted".

The organization does not assume any liability for any violation of the Law and rules.