



VAL TIDONE INTERNATIONAL MUSIC COMPETITIONS JULY 16th – 18th, 2021

www.valtidone-competitions.com – info@valtidone-competitions.com – tel. (+39) 339.7778369

Silvio Bengalli Piano Prize

Art. 1 The Silvio Bengalli Piano Prize is open to all pianists born after 01/01/1986.

Art. 2 The Silvio Bengalli Prize contemplates two Rounds with the following program:

- Eliminary Round (online pre-selection) * -

Free program with a maximum duration of 35 minutes, including at least one Etude of the following composers: Chopin, Rachmaninov, Skriabin, Liszt, Saint-Saëns, Ljapunov, Alkan, Moszkovski, Prokofiev, Bartok, Stravinskij, Debussy, Casella, Messiaen, Ligeti

- Final Round (in presence) -

Free program with a duration between 20 and 40 minutes, including at least one piece by a composer born from 1800 onwards. In the Final Round the participants cannot repeat the pieces played in the Eliminary Round

* Participants must submit a video recording with a maximum length of 35 minutes, to be carried out as specified in Article XIII of the Common Rules by May 31st. At competitor's choice, the video can be taken in one or two shots (at most).

The list of candidates admitted to the Final Round will be announced by June 15th. By the same date we will announce if the Final Round will take place face-to-face or online.

Art. 3 The Prizes shall be the following:

1st PRIZE

Diploma and prize of **10,000 EUR**, broken down as follows:

- cash prize of **6,000 EUR**
- **engagement for three concerts (one with orchestra)**, with a comprehensive total fee/reimbursement of expenses of **1,500 EUR**
- a scholarship of **1,500 EUR** for a specialization course
- a special prize of **1,000 EUR** if the score is at least 99/100



2nd PRIZE

Diploma and prize of **3,000 EUR**, broken down as follows:

- cash prize of **2,000 EUR**
- a scholarship of **1,000 EUR** for a specialization course

3rd PRIZE

Diploma and prize of **2,000 EUR**, broken down as follows:

- cash prize of **1,000 EUR**
- a scholarship of **1,000 EUR** for a specialization course

OTHER FINALISTS

Diploma of Merit with ranking

At the end of the Silvio Bengalli Piano Prize, a special **money prize of public** (Premio "Enrica Prati") might be assigned after a short concert given by the three best ranked pianists (the jury will decide the programme, selecting pieces amongst those performed during the competition). This prize is independent from the Silvio Bengalli Piano Prize final ranking.

Art. 4 Recipients awarded the first prize in previous editions may not take part in this competition.



ENROLLMENT

The Val Tidone International Music Competitions are open to musicians from any country.

All competitors must apply online (www.valtidone-competitions.com) by June 10th 2021. Only in special circumstances we can accept applications written out on plain paper and sent to: Fondazione Val Tidone Musica – Viale Resistenza, 2 – 29010 Sarmato (PC - Italy).

The registration fees are not refundable, unless a Competition, Section or Category is cancelled due to force majeure. The fees are (before bank or postal expenses):

"Silvio Bengalli" Piano Prize

100 EUR

A penalty of 20 EUR will be added for late payment of the registration fee / for payment on site by cash.

All applicants must pay the fee within their deadlines as mentioned in art. IV via bank transfer.

BANK DETAILS

Current Account no.: 000000420593
Account holder: FONDAZIONE VAL TIDONE MUSICA
Bank: BANCA CENTROPADANA - CREDITO COOPERATIVO SCRL
Branch (address): Via XXV Aprile, 1 - 29015 Castel San Giovanni (PC) - ITALY
IBAN Code: IT35D0832465260000000420593
SWIFT/BIC Code: ICRAITRR900

For other payment options, please contact us.



Common Rules

- I - The Val Tidone International Music Competitions are open to musicians from any country.

In consideration of the Covid-19 emergency, if it is not possible to schedule the auditions in presence, the Competitions will take place online, by sending videos, to be carried out as specified in Article XIII of the Common Rules. The decision will be taken in due course by the Artistic Direction, which will promptly inform the competitors through the institutional channels of the Val Tidone Musica Foundation (Official Website, Social Channels, e-mail).

- II - Travel and accommodation expenses, as well as the eventually recording charges, must be covered by the participants. Special rates will be offered to musicians in selected hostels and hotels.

- III - There are three Val Tidone International Music Competitions:

PROFESSIONAL PERFORMANCE PRIZES

1. **Silvio Bengalli Piano Prize**

YOUNG MUSICIAN COMPETITION (WITH AGE CATEGORIES)

2. **Val Tidone Young Talent Competition**
(Sections: Piano, Strings, Other Solo instruments, Chamber Music)

COMPOSITION COMPETITION

3. **Egidio Carella Composition Competition**

- IV - Except for possible derogations, **all competitors must apply online (www.valtidone-competitions.com) by June 10th**. Only in special circumstances we can accept applications written out on plain paper and sent to: Fondazione Val Tidone Musica – Viale Resistenza, 2 – 29010 Sarmato (PC - Italy).

The registration fees are not refundable, unless a Competition, Section or Category is cancelled due to force majeure. The fees are (before bank or postal expenses):

Silvio Bengalli Piano Prize

100 EUR

Val Tidone Young Talent Competition

Soloists: 60 EUR

Groups: 40 EUR for each member of the group, with a maximum of 160 EUR

Egidio Carella Composition Competition

20 EUR for each score sent



A penalty of 20 EUR will be added for late payment of the registration fee / for payment on site by cash.

The participants must pay the fee via bank transfer.
For other payment options, please contact us.

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Participants may enrol in more than one Competition, Sections, Categories, or send more scores, paying each registration fee.

- V - Juries will be formed by prominent musicians. The organization is not liable for changes to the jury members due to force majeure.

If a jury member has a kin relationship with a competitor and/or if he/she has been teaching a competitor in the last three years, he/she must refrain from voting for that musician. This abstention will be mentioned on the minutes.

The organization will ask every jury member to declare his personal position towards the participants.

- VI - Each exam, action, judgment and decision of the jury will be recorded in the minutes and will be approved and signed by the President or his/her representative. The minutes are public and can be viewed in the Competition secretarial office.

The decision of the juries is final and irrevocable. It will be expressed in hundredths and adopted by unanimity after discussion in other words according to the arithmetic mean of the single votes, with exclusion of the highest and the lowest if divergent more than 3/100 from the nearest vote.

Unless explicitly granted by the Artistic Director, the minimum score of each jury member for the best rated candidate may not be less than 90/100, and the scoring gap between two candidates may not be such as to determine the non-awarding of prizes.

The Artistic Director can reserve the right to round off the score to the nearest half number.

The juries can reserve the right to award ex-aequo prizes, or not to give any, in case of insufficient merit.

The "First Absolute Classified" is intended as the candidate with the highest score among those who will get at least 95/100.

SPECIFIC RULES FOR THE PROFESSIONAL PERFORMANCE PRIZES

Concerning the Silvio Bengalli Piano Prize, in the Eliminary Round each jury member will give only a judgement of eligibility for the next Round. The competitors who obtain at least 2/3 of



passes will be admitted to the next Round. The jury will then evaluate the ones that have reached a simple majority and others deserving special consideration.

In the Final Round the vote shall be expressed in hundredths, with exclusion of the highest and the lowest. In the case where the voters were less than seven, the highest and/or lowest will be excluded only if diverging more than 3/100 from the nearest vote, unless this does not entail significant changes in the relative position ranking.

The three competitors with the highest scores, in any case not lower than 95/100, 90/100 and 85/100 respectively, will be considered First, Second and Third Prize.

To be granted the First Prize the competitor must not only have at least a score of 95/100 but also the majority of the jury members must have put the competitor in first place. If only one of the conditions is met (average score of at least 95/100 or the majority vote of the jury members), the First Prize could also be granted by the qualified majority of 2/3 of the jury members.

The First Prize is indivisible. In the case of ex-aequo, the prize will be awarded to the youngest competitor.

In the final ranking, the Prizes which have not been awarded shall also be taken into consideration.

The voting procedures can be modified upon proposal of the jury, in agreement with the artistic direction. In this case, the competitors will be notified in advance.

- **VII** - All prizes are subject to tax withholding and will be paid by bank transfer.

Special scholarships and concerts might be assigned by the Artistic Director.

In the case of engagements for concerts, the fee includes travel expenses and can be integrated by the organizers. The organizers will also cover the accommodation and meals costs.

All the scholarships for specialization courses are referred to annual courses at institutions of higher education identified by the Artistic Direction and will cover part of the course fee.

Concerning the concerts, recordings, commission and performance of pieces offered to the prize winners the organization will provide only a contact with/between the artists and the

The publications, by Edizioni Tetracordo, the public performances and the commissions to the winners of the Egidio Carella Composition Competition will be free of charge.

Concerning the concerts, the organization will provide only a contact with/between the artists and the organizers. For those performances separate contracts will be signed. Whenever possible, the concerts will be organized on tour

Regarding the concerts, negotiations are underway with the following institutions:

Fondazione Val Tidone Musica / Val Tidone Festival

Fondazione Teatri / Teatro Municipale di Piacenza

Associazione Culturale Tetracordo ETS / Accademia del Ridotto

Accademia di Belle Arti Tadini – Lovere (BG)

Mihail Jora Philharmonic Orchestra – Bacau (Romania)

- **VIII** - Each competitor must report to the competition venue, with an ID Card and the receipt of payment of the registration fee, at a specified time and day, which will be communicated in due course by the organizers.



The calendar of the Val Tidone International Music Competitions will be available and published on the www.valtidone-competitions.com website by June 15th.

- IX - All the auditions are public.

Two copies of the scores of the performed pieces must be given to the jury at the beginning of the audition. Transcriptions are admitted as well as the performance of single movements for time reasons. The jury may interrupt the performance, should the competitor exceed the maximum duration time stated in the Rules, as well as listen to the competitors again in order to express their vote.

For each competition, the organization shall provide one piano. In addition, some rooms will be set up with pianos for rehearsal.

The organization will not provide music stands.

- X - The winners [meaning the three highest ranking] of the Silvio Bengalli Piano Prize have - under penalty of forfeiting their prize and being disqualified - to play at the evening gala of the Val Tidone International Music Competitions.

The winners of the other Competitions be awarded separately.

The Artistic Director, under special circumstances, may award the non-absolute First Classified, the Second and the Third Classified prizes at the end of the audition.

During the Competitions it is possible to collect the participation Diplomas at any moment.

- XI - Participants accept that the Organization may produce and broadcast videos, audio recordings or take photographs. These rights shall be granted free of charge as part of participation in the Competitions.

Participants authorize the use of their personal data according to the Data Protection Act of the Italian and EU law. See details (Italian Language).

INFORMATIVA PRIVACY (Reg. UE 2016/679 e D. Lgs.196/2003, così come modificato ed integrato dal D. Lgs.101/2018)

Tutti i dati personali sono trattati in conformità alle vigenti informative in materia di privacy, per il perseguimento delle finalità istituzionali e statutarie della Fondazione, per la corretta gestione dei rapporti con l'interessato e connessi obblighi di legge. I dati possono essere trattati da soggetti autorizzati ed istruiti o da soggetti pubblici e privati che per legge o regolamento sono tenuti o possono conoscerli. I dati saranno conservati per tempi compatibili con la finalità della raccolta e connessi obblighi di legge. Gli interessati possono esercitare tutti i diritti di cui agli artt. 15-21 del Reg. UE 2016/679, contattando il Titolare o il DPO. Informativa completa e riferimenti disponibili su www.valtidone-competitions.com.

- XII - Participation in the Val Tidone International Music Competitions implies the complete acceptance of these rules.

All problems regarding the interpretation of the Rules are delegated to the Artistic Director.

In the event of any controversy, only the original Italian text is legally binding.



- XIII - ONLINE AUDITIONS – TECHNICAL INFORMATION

In the case of online auditions, participants must submit a video recording (the total length of the recording should not exceed the time limit set for each Competition/Category). The video must be posted on YouTube and the link should be attached to the online application (<https://www.valtidone-competitions.com/en/competitions/entry-update/>).

By submitting the video, the applicant declares its authenticity.

Videos can be recorded with any kind of recording device. Edited video recordings will not be accepted. Unless otherwise specified in the Rules of the individual Competitions, the video must be taken in one shot, no interruptions during the entire performance are permitted or after the spoken presentation. The video must be made by one fixed camera and must show the hands the musician in full view.

For optimal audio quality, we recommend using separate microphones instead of the built-in camera microphone.

To ensure that the recording has been made specifically for the competition, competitors have to say “2021 Val Tidone Competitions” at the beginning of the video, before performing.

The title of each video has to report: "2021 Val Tidone Competitions – Surname Name" [of the performer].

Video privacy must be set to "Public" or "Unlisted".

The organization does not assume any liability for any violation of the Law and rules.

- XIV - ONLINE AUDITIONS – RULES IN DEROGATION

In the case of online auditions, the Organization will make the necessary changes to Articles IX and X of the Common Rules, to be notified through the Official Website. Diplomas will be replaced with online certifications and medals with virtual badges.