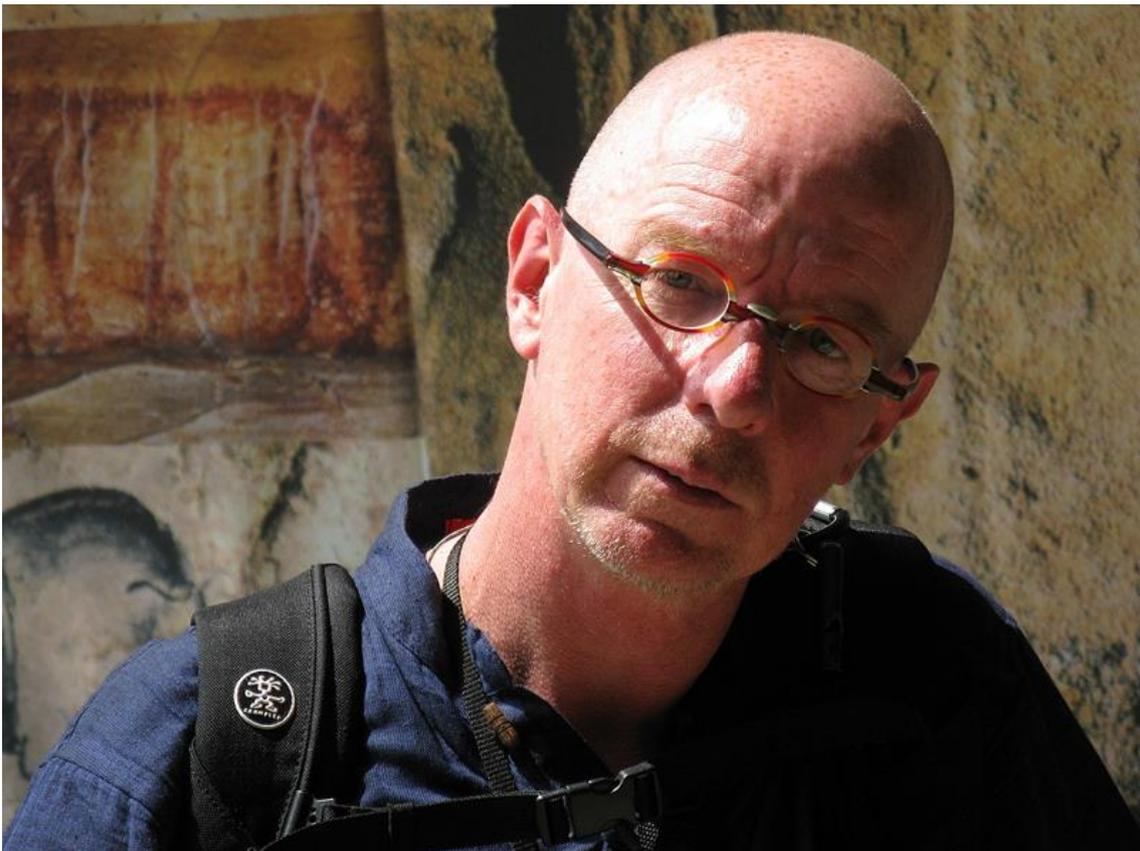


## OSCAR VAN DILLEN (The Netherlands)



Oscar Van Dillen (1958) ha compiuto studi di composizione, flauto e approfondito le tradizioni musicali di diversi Paesi nel mondo sotto la guida di rinomati docenti.

Formatosi e perfezionatosi in prestigiose scuole, dai Conservatori di L'Aia e Rotterdam alla Bansury School of Music di Berkley, passando per il Robert Schumann College di Duesseldorf, ha ricevuto lezioni di composizione da Dick Raaymakers, Diderik Wagenaar, Gilius van Bergeijk, Misha Mengelberg, Klaas de Vries, Peter-Jan Wagemans, René Uijlenhoet, Manfred Trojahn, Isang Yun, George Crumb, Jan van Vlijmen, Marek Stachowski, Zbigniew Bojarski e Gerard Brophy.

Attualmente è professore di composizione alla Codarts University of the Arts di Rotterdam.



E' tra i fondatori di Wikimedia Nederlande dell'Ensemble Olduvai, per cui compone e del quale è anche direttore artistico.



Oscar van Dillen ('s-Hertogenbosch 1958) has studied a wide variety of musical traditions with many renowned teachers. Van Dillen is composer and performer of music (flutist and conductor), as well as Professor of Music at Codarts University of the Arts in Rotterdam. A polyglot and an erudite world citizen, he is also one of the pioneers from the early years of Wikipedia, having been founding president of Wikimedia Nederland and a trustee of the Wikimedia Foundation Inc.

His music education having started at the age of 7, and performing both classical and rock music in his youth, van Dillen first studied North-Indian classical music from 1977 to 1980 (sitar, tabla, vocal) with Jamaluddin Bhartiya at the Tritantri School in Amsterdam and bansuri with Gurbachan Singh Sachdev at the Bansuri School of Music in Berkeley, California. Next he studied classical and jazz flute at the Sweelinck Conservatory in Amsterdam between 1982 and 1984. Here, he also received composition lessons from Misha Mengelberg. As a flutist, he was taught by Lens Derogée and Dieks Visser, and followed masterclasses from Pierre-Yves Artaud, Geoffrey Gilbert and Barthold Kuijken.

After part-time studies of medieval and Renaissance music with Paul Van Nevel in Leuven (Belgium) between 1985 and 1989, he studied classical and contemporary composition fulltime with, among others, Dick Raaymakers, Diderik Wagenaar and Gillius van Bergeijk at the Koninklijk Conservatory in The Hague in 1990-91, with Klaas de Vries, Peter-Jan Wagemans and René Uijlenhoet at the Rotterdam Conservatory from 1996 to 2002 and with Manfred Trojahn at the Robert Schumann College in Düsseldorf in 2001, where he also received lessons in conducting from Lutz Herbig. As a composer he furthermore followed masterclasses from, among others, Isang Yun, George Crumb, Jan van Vlijmen, Marek Stachowski, Zbigniew Bojarski and Gerard Brophy.

Van Dillen is professor of music at the Codarts University of the Arts Rotterdam since 1997. There he teaches composing, arranging, world music composition and music theory in the Jazz, Pop and World music and Classical music Academies. He is founder, composer and artistic director of the Olduvai Ensemble for original world music composition.

Among the books he is presently writing are "Outline of music theory", "Prepositional analysis" and "Perception of music". Next to his fulltime work as musician and pedagogue, van Dillen is also a writer and parttime visual artist.