



MICHAIL LIFITS (Uzbekistan)



Recensito dal Frankfurter Allgemeine Zeitung con toni entusiastici per “la magnifica propensione ai colori”, il giovane pianista Michail Lifits ha rapidamente catturato l’attenzione internazionale.

La sua musicalità avvolgente e “la maturità del suono, apparentemente piena di saggezza” (Süddeutsche Zeitung) sono state accolte calorosamente dal pubblico e dalla critica di tutto il mondo.

I principali impegni delle scorse stagioni hanno incluso concerti con la Munich Chamber Orchestra e con la Munich Symphony Orchestra, i debutti con la NDR Radiophilharmonie Hannover, con l’Orchestra di Valencia e l’Orchestra dell’Arena di Verona con Jean-Luc Tingaud.



Lifits parteciperà anche quest'anno a numerosi Festival tra cui Kissinger Sommer Festival, Schwetzingen SWR Festival, Festspiele Mecklenburg-Vorpommern, Festival de l'Epau e Salzburg Festival.

Dopo la vittoria della 57a edizione del Concorso Busoni nel 2009 Michail Lifits ha calcato i palcoscenici dei più importanti teatri internazionali: Carnegie Hall e Lincoln Centre a New York, Philharmonie a Berlino, Herkulessaal e Philharmonie a Monaco, Laeiszhalle ad Amburgo, Sala Verdi a Milano, Tonhalle a Zurigo, Concertgebouw ad Amsterdam e Palais des Beaux-Arts a Bruxelles.

Come solista ha suonato con grandi orchestre, quali Deutsche Symphonie-Orchester Berlin (DSO), Hague Philharmonic, Munich Symphony Orchestra e Munich Chamber Orchestra, Heidelberg Philharmonic Orchestra, Orchestra Haydn di Bolzano, Orchestra del Teatro Verdi di Trieste e I Solisti di Mosca.

Tra le partecipazioni più importanti figurano quelle al Festival di Verbier, al Rheingau Musikfestival, al Festspiele Mecklenburg-Vorpommern, al Festival Pianistico Internazionale di Brescia e Bergamo, al Festival d'Auvers-sur-Oise, al Ruhr Piano Festival, al Bergen International Festival, al Menuhin Festival Gstaad e ai BBC Proms.

Dal 2011 Michail Lifits è artista esclusivo Decca Classics. Nel 2012 il suo album di debutto, con musiche di W.A. Mozart, ha ricevuto ottime recensioni da una critica entusiasta e unanime ed è stato nominato CD del mese da molte testate giornalistiche e radiofoniche. Ha poi pubblicato un disco con due Sonate di Schubert (inizio del progetto di registrazione dell'integrale) e nel marzo 2017 è uscito il disco con i 24 Preludi e il Quintetto per pianoforte di Shostakovich.

Nato a Tashkent (Uzbekistan) e trasferitosi in Germania all'età di 16 anni, Lifits vive da allora ad Hannover, città con cui sente una profonda connessione artistica e culturale. Ha studiato alla Hochschule für Musik und Theater con Karl-Heinz Kämmerling e Bernd Goetzke, proseguendo poi gli studi con Boris Petrushansky all'Accademia Internazionale di Imola.

Michail Lifits è un artista Steinway dal 2014.



"An exhilarating affinity for colors!" These are the words of the Frankfurter Allgemeine Zeitung in a rave review of the young pianist, Michail Lifits, who is rapidly gaining international attention with his captivating musicality. In highly acclaimed solo recitals in the major concert venues and as an accomplished chamber musician, his *"mature sound, seemingly full of wisdom"* (Süddeutsche Zeitung) has moved audiences and critics worldwide.



Some highlights of his current concert schedule include performances with the Munich Chamber Orchestra, another invitation to the Munich Symphony Orchestra under Michele Mariotti, debuts with the NDR Radiophilharmonie Hannover under Andrew Manze, the Orchestra of Valencia and the Orchestra dell'Arena di Verona under Jean-Luc Tingaud, and performances at the Kissinger Sommer Festival, the Schwetzingen SWR Festival, the Festspiele Mecklenburg-Vorpommern, the Bürgerstock Festival, the Festival de l'Eupau and the Salzburg Festival.

In 2009, Michail Lifits won the 57th International Ferruccio Busoni Piano Competition. Since then he has performed in many of the world's major musical centers, including Carnegie Hall and the Lincoln Center in New York, the Philharmonie in Berlin, the Herkulessaal and the Philharmonie in Munich, the Laeiszhalle in Hamburg, Sala Verdi in Milan, the Tonhalle in Zurich, the Concertgebouw in Amsterdam and the Palais des Beaux-Arts in Brussels.

As a soloist, he has appeared with renowned orchestras such as the Deutsches Symphonie-Orchester Berlin, the Hague Philharmonic under Lawrence Foster, the Munich Symphony Orchestra, the Heidelberg Philharmonic Orchestra, the Haydn Orchestra of Bolzano under Alain Lombard, the Moscow Soloists under Yuri Bashmet, the Erfurt Philharmonic Orchestra, the Orchestra del Teatro Verdi di Trieste, L'Orchestre International de Genève, the Orchestra Sinfonica Siciliana di Palermo and the Munich Chamber Orchestra.

Lifits is a popular guest artist at renowned international festivals, including the Verbier-Festival, the Festspiele Mecklenburg-Vorpommern, the Rheingau Musikfestival, the Festival Pianistico Internazionale di Brescia e Bergamo, the Festival d'Auvers-sur-Oise, the Annecy Festival, the Kissinger Sommer, the Ruhr Piano Festival, the Festival Mitte Europa, the Schwetzingen SWR Festspiele, the Nymphenburger Sommerfestival, the Bergen International Festival, the Menuhin Festival Gstaad and the BBC Proms.

Aside from his extensive career as a soloist, Michail Lifits is also a passionate and highly sought-after chamber musician. He performs regularly with such renowned artists as Vilde Frang, Nicolas Altstaedt, Steven Isserlis, Marie-Elisabeth Hecker, Veronika Eberle, Alexandra Conunova and Nils Mönkemeyer. In 2016, he performed an intense recital tour in the USA, Canada and Japan with the violinist, Vilde Frang, as well as a European tour with his piano trio partners, Corina Belcea and Antoine Lederlin.

Since 2011, Michail Lifits has been an exclusive artist for Decca Classics. His debut CD, which was released in 2012 with works by W. A. Mozart, received excellent reviews, without exception, and was named "CD of the month" by many leading classical music magazines and radio stations. His second recording was released early in 2015 with piano sonatas by Schubert. This is the first recording of his planned release of Schubert's complete piano works. It elicited enthusiastic responses from experts and numerous critics and is now regarded as a recording of reference within the generation of younger pianists.



Born in 1982 in Taschkent (Usbekistan), Michail Lifits moved to Germany at the age of 16 and has lived since then in Hanover, a city he feels very closely connected to, both artistically and culturally. He studied there at the Hochschule für Musik und Theater in the classes of Karl-Heinz Kämmerling and Bernd Goetzke. Further studies with Boris Petrushansky at the International Academy *"Incontri col Maestro"* in Imola (Italy) played an important role in continuing to form his artistry. Michail Lifits has been a "Steinway Artist" since 2014.