



## **VAL TIDONE INTERNATIONAL MUSIC COMPETITIONS** **JUNE 7<sup>th</sup> – 17<sup>th</sup>, 2018**

[www.valtidone-competitions.com](http://www.valtidone-competitions.com) – [info@valtidone-competitions.com](mailto:info@valtidone-competitions.com) – tel. (+39) 339.7778369

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### **"Egidio Carella" Composition Competition**

**Art. 1** The "Egidio Carella" Composition Competition, with no age limit, consists of the following Sections:

- Section A: unpublished compositions for solo instrument, with a maximum duration of 10 minutes
- Section B: unpublished compositions from 2 to 10 instruments and/or voices, with a maximum duration of 15 minutes
- Section C (Call for Scores): unpublished compositions from 1 to 7 instruments, with a maximum duration of 6 minutes, selected from the following list: piano, flute or piccolo, clarinet, alto or tenor saxophone, two guitars, violin

**Art. 2a** Participants in the "Egidio Carella" Composition Competition - Sections A/B must send by April, 15th an envelope containing:

- the composition in five copies rigorously anonymous, under penalty of exclusion from the Competition, bearing a motto or a pseudonym;
- a closed envelope containing surname, name, date and place of birth, nationality, address, telephone number and e-mail of the competitor, in addition to other documents requested in art. IV point 2. This envelope must be marked with the same motto or pseudonym written on the score.

In the meantime, for fiscal reasons the composers must fill in the online registration form on [www.valtidone-competitions.com](http://www.valtidone-competitions.com).

**Art. 2b** Participants in the "Egidio Carella" Composition Competition - Section C must send by April, 15th an e-mail to [info@valtidone-competitions.com](mailto:info@valtidone-competitions.com), by enclosing the score in .pdf format. In the meantime, the composers must fill in the online registration form on [www.valtidone-competitions.com](http://www.valtidone-competitions.com).



**Art. 3** The organizers shall communicate the results by July, 31st. The following prizes will be granted:

SECTIONS A - B

**1st PRIZE** - 1st Prize Diploma, cash prize of **500 EUR** and unpaid **commission** for a short piece for piano or accordion. This piece will be inserted among the compulsory pieces in the 2019 edition of the "Val Tidone" Young Talent Competition

**2nd PRIZE** - 2nd Prize Diploma and cash prize of **250 EUR**

**3rd PRIZE** - 3rd Prize Diploma

SECTION C

**1st PRIZE** - 1st Prize Diploma, cash prize of **300 EUR**, public performance and professional recording of the piece on occasion of the competition

**2nd PRIZE** - 2nd Prize Diploma, public performance and professional recording of the piece on occasion of the competition

**3rd PRIZE** - 3rd Prize Diploma, public performance and professional recording of the piece on occasion of the competition

In addition to these prizes, the jury and the Artistic Director might award an honourable mention to the winner of Section B. He/She will receive an unpaid **commission** for an ensemble piece, to be performed by the winner of the "Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize 2018. This performance will take place in 2019, on occasion of the Val Tidone Competitions winners' tour.

**Art. 4** Recipients awarded the first prize in previous editions may not take part in the same Section of this Competition.



## ENROLLMENT

The Val Tidone International Music Competitions are open to musicians from any country.

Composers must send their scores to the following address by **April 15th 2018** (as postmarked): **Fondazione Val Tidone Musica – Viale Resistenza, 2 – 29010 Sarmato (PC - Italy)**.

For fiscal reasons we ask the composers to fill in the online registration form on [www.valtidone-competitions.com](http://www.valtidone-competitions.com).

The candidates must include the following documentation:

- Photocopy of an ID Card
- Curriculum Vitae
- Receipt of payment of the registration fee stating the competitor's name

Application forms with form defects might be excluded.

The registration fees are not refundable, unless a Competition, Section or Category is cancelled due to force majeure. The fees are (before bank or postal expenses):

### **"Egidio Carella" Composition Competition**

Sections A / B - 40 EUR for each sent

Section C (Call for Scores) - 20 EUR for each composition sent / You can send a score for free for each score sent in Sections A and B

A penalty of 20 EUR will be added for late payment of the registration fee.

All applicants must pay the fee within their deadlines as mentioned in art. IV via bank transfer.

### **BANK DETAILS**

Current Account no.: CC 0150 007 891  
Account holder: FONDAZIONE VAL TIDONE MUSICA  
Bank: BANCA DI PIACENZA  
Branch (address): VIA PO, 28 – 29010 SARMATO (PC) – ITALY  
IBAN Code: IT72G0515665470CC0150007891  
SWIFT/BIC Code: BCPCIT2P

For other payment options, please contact us.



### *Common Regulations*

- I - The Val Tidone International Music Competitions are open to musicians from any country.
  
- II - Travel and accommodation expenses must be covered by the participants. Special rates will be offered to musicians in selected hostels and hotels. In case of recognized need, the organizing body will cover the accommodation cost in hostel or similar structure for participants playing at the winners gala on June 17th, from the day after the results are announced until the end of the Competitions.

- III - There are seven Val Tidone International Music Competitions:

#### PROFESSIONAL PERFORMANCE PRIZES

*Classical and Contemporary Music Department*

1. **"Silvio Bengalli" Piano Prize**
2. **"Carlo Civardi" Accordion Prize**
3. **"Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize**

#### YOUNG MUSICIAN COMPETITION (WITH AGE CATEGORIES)

*Classical and Contemporary Music Department*

4. **"Val Tidone" Young Talent Competition**  
(Sections: Piano, Accordion, Strings, Plucked instruments, Chamber Music)

#### COMPOSITION COMPETITION

*Classical and Contemporary Music Department*

5. **"Egidio Carella" Composition Competition**

#### POP SINGING COMPETITION

*Pop, Rock, World and Jazz Music Department*

6. **"Germano Varesi" Pop Singing Competition**

#### SPECIAL PRIZE FOR FOLK MUSIC

*Pop, Rock, World and Jazz Music Department*

7. **"Tidone Folk" – Special Prize for Folk Music**

- IV - Excluding composers, all competitors must apply online ([www.valtidone-competitions.com](http://www.valtidone-competitions.com)) by April 30th. Only in special circumstances we can accept applications written out on plain paper and sent to: **Fondazione Val Tidone Musica – Viale Resistenza, 2 – 29010 Sarmato (PC - Italy)**.

Composers must send their scores to the aforementioned address by **April 15th** (as postmarked).



The candidates must include the following documentation:

- Photocopy of an ID Card (self-certification in case of online application)
- Curriculum Vitae (optional for participants in "Val Tidone" Young Talent Competition, "Germano Varesi" Pop Singing Competition and "Tidone Folk" Special Prize)
- Receipt of payment of the registration fee stating the competitor's name (self-certification in case of online application)

Application forms with form defects might be excluded.

The registration fees are not refundable, unless a Competition, Section or Category is cancelled due to force majeure. The fees are (before bank or postal expenses):

**"Val Tidone" Young Talent Competition**

Soloists: 70 EUR

Groups: 90 EUR for duets; 120 EUR for trios; 150 EUR for the other ensembles

**"Silvio Bengalli" Piano Prize**

100 EUR

**"Carlo Cividari" Accordion Prize**

80 EUR

**"Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize**

120 EUR for duets; 150 EUR for trios; 180 EUR for the other ensembles

**"Egidio Carella" Composition Competition**

Sections A / B - 40 EUR for each sent

Section C (Call for Scores) - 20 EUR for each composition sent / You can send a score for free for each score sent in Sections A and B

**"Germano Varesi" Pop Singing Competition**

70 EUR

**"Tidone Folk" – Special Prize for Folk Music**

Soloists: 50 EUR

Groups: 100 EUR

A penalty of 20 EUR will be added for late payment of the registration fee / for payment on site by cash.

The participants in the "Germano Varesi" Competition and "Tidone Folk" Prize will pay the registration fee on site by cash before the start of the competition, without penalty. All other applicants must pay the fee within their deadlines as mentioned in art. IV via bank transfer.



#### **BANK DETAILS**

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For other payment options, please contact us.

Participants may enrol in more than one Competition, Sections, Categories, or send more scores, paying each registration fee.

**- V -** Juries will be formed by prominent musicians. The organization is not liable for changes to the jury members due to force majeure.

If a jury member have a kin relationship with a competitor and/or if he/she has been teaching a competitor in the last three years, he/she must refrain from voting for that musician. This abstention will be mentioned on the minutes.

The organization will ask every jury member to declare his personal position towards the participants.

**- VI –** Each exam, action, judgment and decision of the jury will be recorded in the minutes and will be approved and signed by the President or his/her representative. The minutes are public and can be viewed in the Competition secretarial office.

The decision of the juries is final and irrevocable. It will be expressed in hundredths and adopted by unanimity after discussion in other words according to the arithmetic mean of the single votes, with exclusion of the highest and the lowest if divergent more than 3/100 from the nearest vote.

Unless explicitly granted by the Artistic Director, the minimum score of each jury member for the best rated candidate may not be less than 90/100, and the scoring gap between two candidates may not be such as to determine the non-awarding of prizes.

The Artistic Director can reserve the right to round off the score to the nearest half number.

The juries can reserve the right to award ex-aequo prizes, or not to give any, in case of insufficient merit.

The "First Absolute Classified" is intended as the candidate with the highest score among those who will get at least 95/100.

#### **SPECIFIC RULES FOR THE "BENGALLI", "ANGUISSOLA SCOTTI" AND "CIVARDI" PRIZES**

Concerning the Professional Prizes divided in two or more Rounds, in the Eliminary Round each jury member will give only a judgement of eligibility for the Final Round. The competitors who obtain at least 2/3 of passes will be admitted to the next Round. The jury will then evaluate the ones that have reached a simple majority and others deserving special consideration.

In the Final Round the vote shall be expressed in hundredths, with exclusion of the highest and the lowest. In the case where the voters were less than seven, the highest and/or lowest will be excluded only if diverging more than 3/100 from the nearest vote.



The three competitors with the highest scores, in any case not lower than 95/100, 90/100 and 85/100 respectively, will be considered First, Second and Third Prize.

To be granted the First Prize the competitor must not only have at least a score of 95/100 but also the majority of the jury members must have put the competitor in first place. If only one of the conditions is met (average score of at least 95/100 or the majority vote of the jury members), the First Prize could also be granted by the qualified majority of 2/3 of the jury members.

The First Prize is indivisible. In the case of ex-aequo, the prize will be awarded to the youngest competitor.

In the final ranking, the Prizes which have not been awarded shall also be taken into consideration.

- **VII** - All prizes are subject to tax withholding and will be paid by bank transfer.

The Special Prize of 750 EUR mentioned in the "Bengalli", "Civardi" and "Anguissola Scotti" Prizes is a single prize, which will be divided in equal parts if more participants obtain a score of at least 99/100.

Special scholarships and concerts might be assigned by the Artistic Director.

In the case of engagements for concerts, the fee includes travel expenses and can be integrated by the organizers. The organizers will also cover the accommodation and meals costs.

All the scholarships for the Accademia del Ridotto, offered by Associazione Culturale Tetracordo, are referred to two-year training courses/programs with a "Full Package" lesson option. If the student did not attend the Academy for two years and/or He/She opts for a "Light Package", then the scholarship will be proportionally reduced. For more info please see the website [www.accademiadelridotto.com](http://www.accademiadelridotto.com).

Concerning the concerts, recordings, commission and performance of pieces offered to the prize winners the organization will provide only a contact with/between the artists and the organizers. For those performances separate contracts will be signed.

Whenever possible, the concerts will be organized on tour

Regarding the concerts, negotiations are underway with the following institutions:

Fondazione Val Tidone Musica – Sarmato (PC) / Val Tidone Festival

Fondazione Teatri / Teatro Municipale di Piacenza

Associazione Culturale Tetracordo / Accademia del Ridotto – Stradella (PV)

Accademia di Belle Arti Tadini – Lovere (BG)

Associazione "Cultura in Musica Limes" (TN)

"Mihail Jora" Philharmonic Orchestra – Bacau (Romania)

- **VIII** - Each competitor must report to Pianello Val Tidone Town Hall, with a document of identification, at a specified time and day, which will be communicated in due course by the organizing body. The calendar of the Val Tidone International Music Competitions will be available from May 15th and can be requested directly from the Artistic Director.





**- IX -** All the auditions are public.

Two copies of the scores of the performed pieces must be given to the jury at the beginning of the audition (optional for participants in the "Germano Varesi" Pop Singing Competition and "Tidone Folk" Special Prize). Transcriptions are admitted as well as the performance of single movements for time reasons. The jury may interrupt the performance, should the competitor exceed the maximum duration time stated in the regulations, as well as listen to the competitors again in order to express their vote.

For each competition, the organization shall provide one piano. In addition, some rooms will be set up with pianos for rehearsal.

The organization will not provide music stands.

**- X -** The winners (meaning the highest ranking in the "Silvio Bengalli", "Carlo Civardi" and "Contessa Tina Orsi Anguissola Scotti" Prizes) have - under penalty of forfeiting their prize and being disqualified - to play at the evening gala of the Val Tidone International Music Competitions on June 17th, 2018.

The winners of "Val Tidone" Young Talent Competition, "Egidio Carella" Composition Competition, "Germano Varesi" Pop Singing Competition and "Tidone Folk" Special Prize will be awarded separately.

The Artistic Director, under special circumstances, may award the non-absolute First Classified, the Second and the Third Classified prizes at the end of the audition.

During the Competitions it is possible to collect the participation Diplomas at any moment.

**- XI -** Participants accept that the Organization may produce and broadcast videos, audio recordings or take photographs. These rights shall be granted free of charge as part of participation in the Competitions.

Participants authorize the use of their personal data according to the Data Protection Act of the Italian law.

**- XII -** Participation in the Val Tidone International Music Competitions implies the complete acceptance of these rules.

All problems regarding the interpretation of the regulations are delegated to the Artistic Director. In the event of any controversy, only the original Italian text is legally binding.