



VAL TIDONE INTERNATIONAL MUSIC COMPETITIONS

JUNE 8th – 18th, 2017

Info: tel./fax (+39) 0385.43057 – fax (+39) 0385.830217

mobile: (+39) 339.7778369

Artistic Director's e-mail: info@tetracordo.com – livio.bollani@gmail.com

OFFICIAL WEBSITE: www.valtidone-competitions.com – info@valtidone-competitions.com

"Egidio Carella" Composition Competition

Art. 1 The "Egidio Carella" Composition Competition, with no age limit, is divided into two Sections:

- Section A: unpublished compositions for solo instrument, with a maximum duration of 10 minutes
- Section B: unpublished compositions from 2 to 8 instruments and/or voices, with a maximum duration of 15 minutes

Art. 2 Participants in the "Egidio Carella" Composition Competition must send by April, 15th an envelope containing:

- the composition in five copies rigorously anonymous, under penalty of exclusion from the Competition, bearing a motto or a pseudonym;
- a closed envelope containing surname, name, date and place of birth, nationality, address, telephone number and e-mail of the competitor, in addition to other documents requested in art. IV point 2. This envelope must be marked with the same motto or pseudonym written on the score.

For fiscal reasons we ask the composers to fill in the online registration form on www.valtidone-competitions.com.

Art. 3 The organizers shall communicate the results by July, 31st. The following prizes will be granted:

SECTION A

1° Class. - 1st Prize diploma, **500 Euros** scholarship and **publication** of the composition by Edizioni Tetracordo



2° Class. - 2nd Prize diploma and unpaid **commission** for a short piece for piano or accordion. This piece will be inserted among the compulsory pieces in the 2018 edition of the "Val Tidone" Young Talent Competition

3° Class. - 3rd Prize diploma

SECTION B

1° Class. - 1st Prize diploma, **1.000 Euros** scholarship and **publication** of the composition by Edizioni Tetracordo + **commission** for an ensemble piece to be **performed** in 2018, in case of honourable mention (see Art. 3b)

2° Class. - 2nd Prize diploma and unpaid **commission** for a short piece for piano or accordion. This piece will be inserted among the compulsory pieces in the 2018 edition of the "Val Tidone" Young Talent Competition

3° Class. - 3rd Prize diploma

Recipient of the first prize in previous editions may not take part in the same Section of this Competition.

Art. 3b In addition to these prizes, the jury and the Artistic Director might award an honourable mention to the winner of Section B. He/She will receive an unpaid **commission** for an ensemble piece, to be performed by the winner of the "Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize 2017. This performance will take place in 2018, on occasion of the Val Tidone Competitions winners' tour.



ENROLLMENT

The Val Tidone International Music Competitions are open to musicians from any country.

Composers must send their scores to the following address by **April 15th 2017** (as postmarked): **Associazione Culturale Tetracordo – Regione Casa Berni, 3 – 27049 Stradella (PV - Italy).**

For fiscal reasons we ask the composers to fill in the online registration form on www.valtidone-competitions.com.

The candidates must include the following documentation:

- Photocopy of an ID Card
- Curriculum Vitae
- Receipt of payment of the registration fee stating the competitor's name

Application forms with form defects might be excluded.

The registration fees are not refundable, unless a Competition, Section or Category is cancelled due to force majeure. The fees are (before bank or postal expenses):

"Egidio Carella" Composition Competition

80 Euros for each composition sent

A penalty of 20 Euros will be added for late payment of the registration fee.

Members of the Associazione Culturale Tetracordo benefit from a 20-euro-discount on all the application fees.

All applicants must pay the fee within their deadlines as mentioned in art. IV via bank transfer.

BANK DETAILS

Current Account no.: 100000123051
Account holder: ASSOCIAZIONE CULTURALE TETRACORDO
Bank: BANCA PROSSIMA S.p.A.
Branch (address): PIAZZA PAOLO FERRARI, 10 – 20121 MILANO (MI) – ITALY
IBAN Code: IT58R0335901600100000123051
SWIFT/BIC Code: BCITITMX ***

**** In case of Bank located outside of the SEPA Area please use the BIC Code BCITITMM for further credit to BCITITMX*

For other payment options, please contact us.



Rules applicable to all Competitions

- I - The Val Tidone International Music Competitions are open to musicians from any country.

- II - Travel and accommodation expenses must be covered by the participants. Special rates will be offered to musicians in selected hostels and hotels.

The organizing body will cover the accommodation cost in hostel or similar structure for participants playing at the winners gala on June 18th 2017, from the day after the results are announced until the end of the Competitions, where there is a recognised need.

- III - There are seven Val Tidone International Music Competitions:

PROFESSIONAL PERFORMANCE PRIZES

Classical and Contemporary Music Department

1. **"Silvio Bengalli" Piano Prize**
2. **"Carlo Civardi" Accordion Prize**
3. **"Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize**

YOUNG MUSICIAN COMPETITION (WITH AGE CATEGORIES)

Classical and Contemporary Music Department

4. **"Val Tidone" Young Talent Competition**
(Sections: Piano, Accordion, Strings, Plucked instruments, Winds, Singing, Chamber Music)

COMPOSITION COMPETITION

Classical and Contemporary Music Department

5. **"Egidio Carella" Composition Competition**

POP SINGER COMPETITION

Pop, Rock, World and Jazz Music Department

6. **"Germano Varesi" Pop Singer Competition**

SPECIAL PRIZE FOR FOLK MUSIC

Pop, Rock, World and Jazz Music Department

7. **"Tidone Folk" – Special Prize for Folk Music**

- IV - Excluding composers, all competitors must apply online (www.valtidone-competitions.com) by April 30th 2017. Only in special circumstances we can accept applications written out on plain paper and sent to: **Associazione Culturale Tetracordo – Regione Casa Berni, 3 – 27049 Stradella (PV - Italy)**.

Composers must send their scores to the aforementioned address by **April 15th 2017** (as postmarked).



The candidates must include the following documentation:

- Photocopy of an ID Card (self-certification in case of online application)
- Curriculum Vitae (optional for participants in "Val Tidone" Young Talent Competition, "Germano Varesi" Pop Singer Competition and "Tidone Folk" Special Prize)
- Receipt of payment of the registration fee stating the competitor's name (self-certification in case of online application)

Application forms with form defects might be excluded.

The registration fees are not refundable, unless a Competition, Section or Category is cancelled due to force majeure. The fees are (before bank or postal expenses):

"Val Tidone" Young Talent Competition

Soloists: 75 Euros

Groups: 95 Euros for duets; 130 Euros for trios; 160 Euros for quartets, quintets, sextets and septets

"Silvio Bengalli" Piano Prize

100 Euros

"Carlo Civardi" Accordion Prize

90 Euros

"Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize

120 Euros for duets; 150 Euros for trios; 180 Euros for quartets, quintets, sextets and septet

"Egidio Carella" Composition Competition

80 Euros for each composition sent

"Germano Varesi" Pop Singer Competition

70 Euros

"Tidone Folk" – Special Prize for Folk Music

Soloists: 50 Euros

Groups: 100 Euros

A penalty of 20 Euros will be added for late payment of the registration fee.

A 10-euro-processing-fee shall be added to all the applications sent by mail. Participants in the "Egidio Carella" Composition Competition are exempted from such a fee.

Members of the Associazione Culturale Tetracordo benefit from a 20-euro-discount on all the application fees.

The participants in "Germano Varesi" Pop Singer Competition and "Tidone Folk" Prize will pay the registration fee on the premises before the start of the Competition. All other applicants must pay the fee within their deadlines as mentioned in art. IV via bank transfer.



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Participants may enrol in more than one Competition, Section, or send more scores to the Val Tidone International Music Competitions, paying each registration fee. Competitors who take part in the "Val Tidone" Young Talent Competition can participate in one Category only for each Section (except Accordion Section, Cat. E and F. The participants in these Categories can also participate in the Cat. A, B, C or D of the same Section).

- V - Juries will be formed by prominent musicians. The organization is not liable for changes to the jury members due to force majeure. Those who have a family or next of kin relationship with one or more competitor and those who have been teaching in the last two years one of more competitor cannot be part of the juries. Therefore if a candidate has been a student of a jury member in the last two years, this member will refrain from voting for that musician. This abstention will be mentioned on the minutes.

The organization will ask every jury member to declare his personal position towards the participants.

- VI – Each exam, action, judgment and decision of the jury will be recorded in the minutes and will be approved and signed by the President or his/her representative. The minutes are public and can be viewed in the Competitions secretarial office. The decision of the juries is final and irrevocable. It will be expressed in hundredths and adopted by unanimity after discussion in other words according to the arithmetic mean of the single votes, with exclusion of the highest and the lowest if divergent more than 3/100 from the nearest vote. The Artistic Director can reserve the right to round off the score to the nearest half number.

The juries can reserve the right to award ex-aequo prizes, or not to give any, in case of insufficient merit.

Special scholarships and concerts might be assigned by the Artistic Director.

Monetary prizes are subjected to taxation by law and will be paid by bank transfer or cheque.

The "absolute winner" is intended as the candidate with the highest score among those who will get at least 95/100.

Concerning the concerts, recordings, commission and performance of pieces offered to the prize winners the organization will provide only a contact with/between the artists and the organizers. For those performances separate contracts will be signed and those organizers will cover the travel and accommodation expenses.

Regarding the concerts, negotiations are underway with the following institutions:



Fondazione Val Tidone Musica – Sarmato (PC) / Val Tidone Festival
Fondazione Teatri / Teatro Municipale di Piacenza
Associazione Culturale Tetracordo – Stradella (PV) / Festival “Up-to-Penice”, Festival “Viaggi”
Accademia di Belle Arti Tadini – Lovere (BG)
Associazione “Cultura in Musica Limes” (TN)
I.S.S.M. “P.I. Tchaikovsky” – Nocera Terinese (CZ) / Festival del Mediterraneo
“Mihail Jora” Philharmonic Orchestra – Bacau (Romania)

SPECIFIC RULES FOR THE "BENGALLI", "ANGUISSOLA SCOTTI" AND "CIVARDI" PRIZES

Concerning the Professional Prizes divided in two or more Rounds, in the Eliminary Round (and in the Semi Final Round such as the "Silvio Bengalli" Piano Prize) each jury member will give only a judgement of eligibility for the next Round. The competitors who obtain at least 2/3 of passes will be admitted to the next Round. The jury will then evaluate the ones that have reached a simple majority and others deserving special consideration.

In the Final Round the vote shall be expressed in hundredths, with exclusion of the highest and the lowest. In the case where the voters were less than seven, the highest and/or lowest will be excluded only if diverging more than 3/100 from the nearest vote.

The three competitors with the highest scores, in any case not lower than 95/100, 90/100 and 85/100 respectively, will be considered First, Second and Third Classified.

To be granted the first prize the competitor must not only have at least a score of 95/100 but also the majority of the jury members must have put the competitor in first place. If only one of the conditions is met (average score of at least 95/100 or the majority vote of the jury members), the first prize could also be granted by the qualified majority of 2/3 of the jury members.

In the final ranking the prizes which have not been awarded shall also be taken into consideration.

The Special Prize of 2,000 Euros mentioned in the "Silvio Bengalli", "Carlo Civardi" and "Contessa Tina Orsi Anguissola Scotti" Prizes is a single prize, which will be divided in equal parts if one or more participants obtain a score of at least 99/100.

- VII - Each competitor must report to Pianello Val Tidone Town Hall, with a document of identification, at a specified time and day, which will be communicated in due course by the organizing body. The calendar of the Val Tidone International Music Competitions will be available from May 15th and can be requested directly from the Artistic Director.

- VIII - All the auditions are public.

Two copies of the scores of the performed pieces must be given to the jury at the beginning of the audition (optional for participants in the “Germano Varesi” Pop Singer Competition and “Tidone Folk” Special Prize). Transcriptions are admitted as well as the performance of single movements for time reasons. The jury may interrupt the performance, should the competitor exceed the maximum duration time stated in the regulations, as well as listen to the competitors again in order to express their vote.

For each competition, the organization shall provide one piano. In addition, some rooms will be set up with pianos for rehearsal.

The organization will not provide music stands.



- IX - The winners, meaning the highest ranking in the "Silvio Bengalli", "Carlo Civardi" and "Contessa Tina Orsi Anguissola Scotti" Prizes, have to, under penalty of forfeiting their prize and being disqualified, play at the evening gala of the Val Tidone International Music Competitions on June 18th, 2017.

The winners of "Val Tidone" Young Talent Competition, "Egidio Carella" Composition Competition, "Germano Varesi" Pop Singer Competition and "Tidone Folk" Special Prize will be awarded separately.

The Artistic Director, under special circumstances, may award the non-absolute First Classified, the Second and the Third Classified prizes at the end of the audition.

During the Competitions it is possible to collect the participation diplomas at any moment.

- X - Participants accept that the Organization may produce and broadcast videos, audio recordings or take photographs. These rights shall be granted free of charge as part of participation in the Competitions.

Participants authorize the use of their personal data according to the Data Protection Act of the Italian law.

- XI - The Val Tidone International Music Competitions are promoted by Fondazione Val Tidone Musica and Associazione Culturale Tetracordo, which guarantee the implementation of the project and the fulfillment of obligations that derive within the respective competences.

Participation in the Val Tidone International Music Competitions implies the complete acceptance of these rules.

All problems regarding the interpretation of the regulations are delegated to the Artistic Director. In the event of any controversy, only the original Italian text is legally binding.