



VAL TIDONE INTERNATIONAL MUSIC COMPETITIONS

JUNE 10th – 17th, 2012

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OFFICIAL WEB: www.valtidone-competitions.com – info@valtidone-competitions.com

Rules applicable to all Competitions

- I - The Val Tidone International Music Competitions are open to musicians from any Country.

- II - Travel and accomodation expenses are at participants' charge. Special conditions are provided for the musicians in selected hostels and hotels.

The organization will cover the accommodation expenses in hostel or similar structure for participants playing at the winners gala on June 17th, 2012, starting from the day after the results until the end of the Competitions.

- III - The Val Tidone International Music Competitions are five:

- "Val Tidone" Young Talents Competition (Sections: Piano, Accordion, Strings and Chamber Music)
- "Silvio Bengalli" Piano Prize
- "Carlo Civardi" Accordion Prize
- "Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize
- "Egidio Carella" Composition Competition

- IV - **Except for composers, all competitors must apply online (www.valtidone-competitions.com) by May 5th, 2012.** If not possible, applications can be written on plain paper according to the enclosed form and sent to **Associazione Culturale Tetracordo – Regione Casa Berni, 3 – 27049 Stradella (PV - Italy).**

Composers must send their scores at the address above mentioned by **April 14th**, (as postmark).

The candidates must include the following documents:

- Photocopy of an ID Card (self-declaration in case of online application)
- Curriculum Vitae (optional for participants in "Val Tidone" Young Talents Competitions)



- Receipt of payment of the registration fee, giving the competitor's name (self-declaration in case of online application)

Registration with formal errors can be excluded.

The registration fees are not refundable, unless a Competition, Section or Category is cancelled for force majeure reasons. They are as follows (after bank or postal expenses):

"Val Tidone" Young Talents Competition

Soloists: euro 70,00

Groups: euro 95,00 for duets; euro 130,00 for trios; euro 160,00 for quartets, quintets, sextets and septets

"Silvio Bengalli" Piano Prize

euro 100,00

"Carlo Civardi" Accordion Prize

euro 90,00

"Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize

euro 120,00 for duets; euro 150,00 for trios; euro 180,00 for quartets, quintets, sextets and septet

"Egidio Carella" Composition Competition

euro 75,00 for each composition sent

A penalty of euro 20,00 will be added for late payment of the registration fee.

An addition of euro 10,00 for processing fees will be added to all the applications sent by mail. Participants in the "Egidio Carella" Composition Competition are exempted from such a processing fee.

The registration fee is reduced by euro 30,00 for members of Associazione Culturale Tetracordo.

Fees must be paid by bank transfer on Current Account no. 6120039943/60 c/o Intesa Sanpaolo S.p.A. - Filiale di Santa Maria della Versa (PV), Via Crispi 1 (IBAN IT91T0306956250612003994360; SWIFT/BIC BCITIT33702), accredited to *Associazione Culturale "Tetracordo"*. For other payment options, please contact us.

Any participant may enroll in more than one Section, Competition, or send more scores to the International Competitions of the Val Tidone, paying the relative registration fees. Competitors who take part in the "Silvio Bengalli", "Carlo Civardi" and "Contessa Tina Orsi Anguissola Scotti" Prizes cannot participate in the corresponding Section of the "Val Tidone" Young Talents Competition (except Accordion Section, Cat. E and F. The participants in these Categories can participate also in the Cat. A, B, C or D of the same Section).

- **V** - Juries will be formed by prominent musicians People who gave private lessons in the last two years, or are related to competitors, cannot take part in the juries. If a candidate has



been student of a jury member in the last two years, this member will refrain from voting for that musician. This abstention will be mentioned on the minutes.

The organization will ask to every judge to declare his personal position towards the participants.

The organization is not liable for the absence of an announced jury member due to unforeseeable reasons.

- VI - Of any decision of the jury minutes signed by the President will be kept. The minutes are public and may be seen in the office.

The decision of the juries is final and unappealable. It will be expressed in hundredths and adopted by unanimity after discussion or as arithmetic mean of the single votes, with exclusion of the highest and the lowest ones.

Concerning the Competitions divided in two or more Rounds, in the Eliminary (and Semi Final in case of "Silvio Bengalli" Piano Prize) each jury member will give only a judgement of eligibility for the next Round. The participants that will obtain at least 2/3 of eligibility votes will be admitted to the next Round; Then the jury will decide about the ones that will get the simple majority and others who deserve consideration.

The final ranking will be determined according to the criteria mentioned above, also considering the prizes not allotted.

The juries can reserve the right to allot ex-aequo prizes, or not to give any, in case of insufficient merit. Special scholarships and concerts can be assigned by the Artistic Director.

The Special Prize of euro 2.000,00 mentioned in the "Silvio Bengalli", "Carlo Civardi" and "Contessa Tina Orsi Anguissola Scotti" Prizes is a single prize. It will be divided in equal parts if there are more participants who will obtain at least a 99/100 score.

Monetary prizes are subjected to taxation and paid by bank transfer or cheque by-law.

Concerning the concerts offered to the Prizes winners, commission and performance of pieces, the organization warrants only a contact with the artists and the organizers. For those performances separate contracts will be signed and the organizers will cover the travel and accommodation expenses.

- VII - Each competitor must be present in the Pianello Val Tidone Town Hall, with an identity document, on the day and hour assigned to him by the organization. The calendar of the Val Tidone International Music Competitions will be known from May 14th and can be requested from the Artistic Director.

- VIII - All the auditions are public.

Two copies of the performed pieces must be given to the jury at the beginning of the audition. Transcriptions are admitted as well as the performance of single movements for time reason. The jury can stop the performance, should the competitor exceed the maximum duration. The jury can listen the competitors again.

For each Competition, the organization will provide one piano. In addition, some rehearsal rooms with pianos will be set up. The organization will not provide music stands.



- IX - The winners (in any event the best classified) in the "Silvio Bengalli", "Carlo Civardi" and "Contessa Tina Orsi Anguissola Scotti" Prizes are obliged, under penalty of losing the prize and disqualification, to play at the evening gala of the Val Tidone International Music Competitions on June 17th, 2012. The "Val Tidone" Young Talents Competition winners will be rewarded separately.

The Artistic Director can give the prizes to the non-absolute First Classified, to the Second and the Third Classified at the end of the audition day.

At any moment it is possible to collect the Participation Diplomas.

- X - Participants accept that the Organization make and broadcast video, audio recordings or take photographs. These rights shall be granted free of charge as part of participation in the Competitions.

Participants authorize the use of their personal data according to the Data Protection Italian law.

- XI - Participation in the Val Tidone International Music Competitions implies the complete acceptance of these rules. All problems regarding the interpretation of the regulations are delegated to the Artistic Director.

In the event of any controversy the original Italian text only is legally binding.



Rules of the individual Competitions

"Val Tidone" Young Talents Competition

Art. 1 The "Val Tidone" Young Talents Competition is open to the students born after 01/01/1987 (except Accordion Section, cat. F). It includes four Sections: Piano, Accordion, Strings and Chamber Music (free groups from 2 to 7 members). Each competitor can take part in a Category superior than the one of his age.

Art. 2 The following Categories are foreseen for the Piano, Accordion and Strings Sections:

CAT. "FREE" - Young musicians born after 01/01/1994 who have recently started the study of the music

Free program with a maximum duration of 3 minutes

CAT. A - Young musicians born after 01/01/2001

Free program with a maximum duration of 5 minutes

CAT. B - Young musicians born after 01/01/1997

Free program with a maximum duration of 8 minutes

CAT. C - Young musicians born after 01/01/1993

Free program with a max. duration of 11 minutes

CAT. D - Young musicians born after 01/01/1987

Free program with a max. duration of 15 minutes

CAT. E (Accordion) - Varietè for accordionists born after 01/01/1992

Free program with a max. duration of 10 minutes

CAT. F (Accordion) - Varietè for accordionists without age limits

Free program with a max. duration of 20 minutes

Participants in the String Section can perform solo pieces or composition for solo and orchestra in piano reduction (pianist provided by the competitor).

Art. 3 The following Categories are foreseen for the Chamber Music Section:

CAT. A - Young musicians from the inferior courses

Free program with a maximum duration of 8 minutes

CAT. B - Young musicians from the medium-superior courses

Free program with a max. duration of 15 minutes

Art. 4 In addition to the prize mentioned in art. 8, for the Piano Section are foreseen the following scholarships:



- **euro 100,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. B + **euro 200,00** if plays "Ritmi e accenti" from "10 pezzi brevi per pianoforte" by **B. Rettagliati** (ed. Rugginenti)
- **euro 150,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. C + **euro 250,00** if plays two pieces at choice from "Cinq Bagatelles érotiques" by **A. Talmelli** (unpublished)
- **euro 200,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. D + **euro 300,00** if plays "Palmer's Legacy" by **P. Boggio** (ed. Berben)

Art. 5 In addition to the prize mentioned in art. 8, for the Accordion Section are foreseen the following scholarships:

- **euro 100,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. B + **euro 200,00** if plays "Texture" by **M. Fedalto** (ed. Berben)
- **euro 150,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. C + **euro 250,00** if plays "Ambiguities" by **Z. Martinaityte** (ed. Sviackevicius - Schmuelling)
- **euro 200,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. D + **euro 300,00** if plays "Etude II" by **V. Montalti** (ed. Berben)
- **euro 200,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. F + **euro 300,00** if plays "Musica 90" and "Helzapopping" by **R. Ducci** (unpublished)

Art. 6 In addition to the prize mentioned in art. 8, for the String Section are foreseen the following scholarships:

- **euro 200,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. B if plays a piece written by a composer born from 1930 onwards
- **euro 250,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. C if plays a piece written by a composer born from 1930 onwards
- **euro 300,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. D if plays a piece written by a composer born from 1930 onwards

Art. 7 In addition to the prize mentioned in art. 8, for the Chamber Music Section are foreseen the following scholarships:

- **euro 300,00** for the 1° ABSOLUTE CLASSIFIED in the Cat. B if plays a piece written by a composer born from 1930 onwards

Please, call us if you have problems to find the mentioned pieces

Art. 8 The prizes of the "Val Tidone" Young Talents Competition will be the following:

- 1° CLASS. (95-100 points) - Cup and 1st Prize diploma
- 2° CLASS. (90-94 points) - Shield and 2nd Prize diploma
- 3° CLASS. (80-89 points) - Medal and 3rd Prize diploma

Participation diploma for all competitors.



"Silvio Bengalli" Piano Prize

Art. 1 The "Silvio Bengalli" Piano Prize is open to all pianists born after 01/01/1975.

Art. 2 The "Silvio Bengalli" Piano Prize has an Eliminary Round, a Semi Final Round and a Final Round.

- Eliminary Round -

Free program with a maximum duration of 15 minutes.

- Semi Final Round -

Free program with a duration between 15 and 25 minutes, including at least one Etude chosen among the ones of the following composers: Chopin, Rachmaninov, Skriabin, Liszt, Saint-Säens, Ljapunov, Alkan, Moszkovski, Prokofiev, Bartok, Stravinskij, Debussy, Casella, Messiaen, Ligeti. In the Semi Final Round the participants cannot repeat the pieces played in the Eliminary Round.

- Final Round -

Free program with a duration between 30 and 45 minutes, including at least one important piece by a composer born from 1800 onwards. In the Final Round the participants cannot repeat the pieces played in the other Rounds.

Art. 3 The three participants with the highest scores, in any case not lower than 95/100, 90/100 and 85/100 respectively, will be considered First, Second and Third Classified. The Prizes will be the following:

1° Class. - euro 5.000,00 + Special Prize of euro 2.000,00 if the score is at least 99/100, diploma and **3 concerts**

2° Class. - euro 2.000,00 and diploma

3° Class. - euro 700,00 and diploma

In addition to these prizes, Schimmel Pianos will offer, to the finalist establishing the best interaction with the instrument provided for the competition, a **euro 500,00** prize.

Recipient of the first prize in past editions cannot participate.

At the end of the "Silvio Bengalli" Prize, a **public special monetary prize** can be assigned after a concert given by the three best classified (free program). This prize has nothing to do with the "Bengalli" Prize final classification and the winners are in any case obliged to take part in the evening gala to be held at the Rocca d'Olgisio on Sunday, June 17th.



"Carlo Civardi" Accordion Prize

Art. 1 The "Carlo Civardi" Prize is open to all accordionists born after 01/01/1975.

Art. 2 The "Carlo Civardi" Accordion Prize has an Eliminary Round and a Final Round.

- Eliminary Round -

Free program with a maximum duration of 15 minutes, including at least one piece from the harpsichord repertoire.

- Final Round -

Free program with a duration between 20 and 30 minutes, including at least one composition of contemporary musician. In the Final Round the participants cannot repeat the pieces presented in the Eliminary Round.

Art. 3 The three participants with the highest scores, in any case not lower than 95/100, 90/100 and 85/100 respectively, will be considered First, Second and Third Classified. The Prizes will be the following:

1° Class. - euro 1.500,00 + Special Prize of euro 2.000,00 if the score is at least 99/100 and diploma

2° Class. - euro 700,00 and diploma

3° Class. - euro 300,00 and diploma

Recipient of the first prize in past editions cannot participate.



Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize (groups from 2 to 7 components)

Art. 1 The "Contessa Tina Orsi Anguissola Scotti" Prize is open to all groups with an average age not exceeding 37 years.

Art. 2 The "Contessa Tina Orsi Anguissola Scotti" Prize has an Eliminary Round and a Final Round.

- Eliminary Round -

Free program with a maximum duration of 15 minutes.

- Final Round -

Free program with a duration between 20 and 30 minutes, including at least one important piece by composer born from 1800 onwards. In the Final Round the participants cannot repeat the pieces presented in the Eliminary Round.

Art. 3 The three participants with the highest scores, in any case not lower than 95/100, 90/100 and 85/100 respectively, will be considered First, Second and Third Classified. The Prizes will be the following:

1° Class. - euro 3.500,00 + Special Prize of euro 2.000,00 if the score is at least 99/100, diploma and **3 concerts**

2° Class. - euro 1.500,00 and diploma

3° Class. - euro 700,00 and diploma

The first classified could also receive a **scholarship to perform a work commissioned** to the winner – with honorable mention – of the "Egidio Carella" Composition Competition. This performance will take place in 2013, on occasion of the Val Tidone Competitions winners' tour.

Recipient of the first prize in past editions cannot participate.



"Egidio Carella" Composition Competition

Art. 1 The "Egidio Carella" Composition Competition, with no age limit, is divided in two Sections:

- Section A: unpublished compositions from 1 to 6 instruments and/or voices, with a maximum duration of 10 minutes
- Section B: unpublished orchestral scores (with or without solo instruments and/or voices), with a maximum duration of 20 minutes

Art. 2 Participants in the "Egidio Carella" Composition Competition must send by April, 14th an envelope containing:

- the composition in five copies rigorously anonymous, under penalty of exclusion from the Competition, signed with a motto or a pseudonym;
- a closed envelope containing surname, name, date and place of birth, nationality, address, telephone number and e-mail of the competitor, in addition to other documents requested in art. IV point 2. This envelope must be marked with the same motto or pseudonym written on the score.

For fiscal reasons we ask the composers to fill in the online registration form on www.valtidone-competitions.com.

Art. 3 The organizers will communicate the results by July, 31st. The following prizes will be granted for each Section:

1° Class. - 1st Prize diploma, **euro 1.500,00** scholarship and **publication** of the composition by Casa Editrice BERBEN (Ancona - Italy)

2° Class. - 2nd Prize diploma and unpaid **commission** for a short piano or accordion piece; this piece will be **published** by Casa Editrice BERBEN (Ancona – Italy) by contract, and inserted among the pieces imposed in the 2013 edition of the "Val Tidone" Young Musicians Competition

3° Class. - 3rd Prize diploma

In addition to these prizes, the jury and the Artistic Director could assign an honourable mention to one of the first prize winners. She/He will receive an unpaid **commission** for an ensemble piece, to be performed by the winner of the "Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize. This performance will take place in 2013, on occasion of the Val Tidone Competitions winners' tour.

Recipient of the first prize in past editions cannot take part in the same Section.



"TIDONE FOLK" – SPECIAL PRIZE FOR FOLK MUSIC

Info: tel./fax (+39) 0385.245798 – fax (+39) 0385.830217 - 0523.994123
mobile: (+39) 339.7778369

Artistic Director e-mail: info@tetracordo.com

OFFICIAL WEB: www.valtidone-competitions.com – info@valtidone-competitions.com

Art. 1 The Special Prize "Tidone Folk" is open to musicians from any Country with no age limit and number of group members. This prize is open also to dancers, circus artists, mimes, actors and in general to all showmanships, except for movies and fine arts.

Art. 2 See articles II, V, VI, VII, VIII, X, XI of the general regulations of all the International Val Tidone Competitions.

Art. 3 Applications must be written on plain paper and sent by mail, e-mail or internet to Associazione Culturale Tetracordo – Regione Casa Berni, 3 – 27049 Stradella (PV - Italia) by May 5th, 2012 (as postmark).

The entry form must include the following information:

- name of the group, number of members and instruments played or specialty of each member;
- a short presentation of the submitted show;
- name, address, phone number and e-mail address of a responsible for the group.

The organization reserves the right to accept the candidates. The accepted candidates will pay a 70.00 euro fee in Italy before their performance.

Art. 4 Participants to "Tidone Folk" will represent a show of the maximum length of 15 minutes inspired to a Country or geographical area popular tradition.

Art. 5 Winner will receive a **euro 500.00** prize and might be invited for **concerts**. Recipient of the first prize in past editions cannot participate.