



GABRIEL KWOW (Hong Kong)



Traduzione momentaneamente non disponibile



Gabriel Kwok was born in Hong Kong and studied at the Royal Academy of Music with Guy Jonson and later with Louis Kentner in London. He has been Head of Keyboard Studies at The Hong Kong Academy for Performing Arts since 1989. A Fellow of the Royal Academy of Music in London, he is Visiting Professor at the Shenzhen Arts School, Xian Conservatory of Music, Xinghai Conservatory of Music, Wuhan Conservatory of Music and China Conservatory of Music in China. He has served on the faculty of the Cliburn Piano Institute (USA), International Institute for Young Musicians (USA), Colburn Academy Festival (USA), Art of the Piano (USA), Chetham's International Piano Summer School (UK), Music Fest Perugia (Italy), Coimbra World Piano Meeting (Portugal), Beijing International Music Festival and Academy (China), Beijing International Piano Festival (China), Guangzhou Piano Masterclasses (China), Shanghai International Piano Festival (China), Singapore International Piano Institute, Asia International Piano Academy and Festival (Korea), Kyungsook International Piano Academy (Korea) and Tel-Hai International Piano Master Classes (Israel).

He has given masterclasses at the Central Conservatory of Music (Beijing), Shanghai Conservatory of Music, Royal Academy of Music (London), Royal College of Music (London), Royal Northern College of Music, Guildhall School of Music and Drama, Royal Conservatoire of Scotland, Hannover Hochschule für Musik und Theater, Rotterdam Conservatorium, Sydney



Conservatorium of Music, Queensland Conservatorium of Music, University of Auckland, University of British Columbia, Carnegie Mellon University, Cincinnati College-Conservatory of Music, Eastman School of Music, University of Kansas, Northwestern University, Oberlin Conservatory of Music, Peabody Institute, Roosevelt University, San Francisco Conservatory of Music, Temple University, Texas Christian University and The Yale School of Music as well as classes in Taiwan, Singapore, Japan, Korea.

Gabriel Kwok has been a jury member of many international competitions including the Rome, Vianna da Motta, Gina Bachauer, Hong Kong, China, Hilton Head, Minnesota Piano-e, Darmstadt Chopin, Rio de Janeiro BNDES, James Mottram, China Shenzhen Piano Concerto and Geneva International Piano Competitions.

He has collaborated with many distinguished artists in concerts, among whom were Pierre Amoyal, Alexander Ballie, Siegfried Behrend, Alan Civil, Eugene Fodor, Lu Siqing, Albert Markov, Yuri Mazurkevich, Clarence Myerscough, Roberta Peters, Qian Zhou, Jean-Pierre Rampal, Jenny Ren, Aaron Rosand, Nathaniel Rosen, Rohan de Saram, Hansjoerg Schellenberger, Denis Shapovalov, Jeffrey Solow, Leon Spierer, Richard Stolzman, Wang Jian and Xue Wei.

In 2014, Professor Kwok was awarded Medal of Honour from the Hong Kong Government for his contribution to piano education in Hong Kong.